

# Romance

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

**Carl Maria von Weber**

EMR 2296N

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**BASS  
TROMBONE**

# Romance

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Andante sostenuto (♩ = 72) **A**

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9 *p*

15 (trill optional) *mf* *f* poco rit. a tempo *p* **B**

21 *f* *sf*

25 *sf* *mf* poco rit. a tempo

30 rit. **C** a tempo *p espr.* *cresc.* *f*

36 **D** *p dolce*

45 *sf* *p*

51 **E** *p con anima*

57 *cresc.*

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Andante sostenuto (♩ = 72)

Bass Trombone

Piano

The musical score is written for Bass Trombone and Piano. It begins with a key signature of three flats (B-flat major) and a common time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system shows the initial piano accompaniment with dynamics *p* and *cresc.* leading to *f*. The second system starts at measure 7, marked with a box 'A', and includes dynamics *dim.*, *p*, and *p sempre*. The third system starts at measure 13, marked with a box 'B', and includes dynamics *mf* and *f*, with a trill marked '(trill optional)'. The fourth system starts at measure 17, marked with a box 'B', and includes tempo markings *poco rit.* and *a tempo*, and dynamics *p*. The piano part features complex chordal textures and rhythmic patterns, while the bass trombone part has a more melodic and sustained line.

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Musical score for measures 22-24. The bass line starts with a forte (*f*) dynamic and includes a sforzando (*sf*) accent. The piano accompaniment features sixteenth-note patterns in both hands, with a dashed line labeled "8vb" indicating an octave shift in the right hand.

Musical score for measures 25-27. The piano accompaniment continues with sixteenth-note patterns. Dynamic markings include *sf* and *mf*. A dashed line labeled "8vb" indicates an octave shift.

Musical score for measures 28-31. The bass line includes tempo markings: *poco rit.*, *a tempo*, and *rit.*. The piano accompaniment consists of chords and melodic lines. A dynamic marking *p espr.* is present.

**C** a tempo

Musical score for measures 32-35. The bass line features triplet patterns and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment includes triplet patterns and a piano (*p*) dynamic.

36

40

**D**

46

52

**E**

# BASS TROMBONE

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