

Ave Maria

"Богородице Дево" (from the Vespers)

EMR 22954: Clarinet & Piano

EMR 22865: Clarinet & Orchestra

Arr.: Jan Valta

Sergei Rachmaninoff

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

"Богородице Дево" (from the Vespers)

Sergei Rachmaninoff

Arr.: David Andrews


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Tranquillo ♩ = 66

B♭ Clarinet

Piano



The musical score is presented in two systems. The first system (measures 1-5) features a B♭ Clarinet part in the upper staff and a Piano part in the lower staves. The tempo is marked 'Tranquillo' with a quarter note equal to 66 beats per minute. Dynamics include piano (*p*) and mezzo-piano (*mp*). The second system (measures 6-11) includes a first ending bracket labeled 'A' above measure 10. Dynamics range from piano (*p*) to pianissimo (*pp*). The third system (measures 12-15) continues the piano part with dynamics of *pp* and *mp*.

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EMR 8083P	ARMITAGE, Dennis	Blues
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