

Ave Maria

EMR 22950: Viola & Piano
EMR 22863: Viola & Orchestra

Arr.: Jan Valta

Luigi Luzzi

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Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba



Andante ♩ = 66

Viola

Piano

Musical score for measures 1-5. The Viola part is in the upper staff, and the Piano part is in the lower staff. The Piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes triplets in the right hand of the piano part.

6

A

Musical score for measures 6-9. The Viola part continues with a melodic line. The Piano part features a dense texture of chords in the right hand, starting with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic in the bass line.

10

Musical score for measures 10-13. The Viola part has a melodic line with a crescendo (*cresc.*) marking. The Piano part continues with a dense chordal texture in the right hand and a melodic line in the bass line, also marked with a crescendo (*cresc.*).

14

poco rit. a tempo

Musical score for measures 14-17. The Viola part includes a triplet of eighth notes marked with a forte (*f*) dynamic. The Piano part features a forte (*f*) dynamic in the right hand and a piano (*pp*) dynamic in the bass line.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. A dynamic marking of *p* is present at the beginning of the piano part.

21

B

Musical score for measures 21-23. A section marker **B** is placed above the vocal line. The vocal line has a dynamic marking of *supplichevole*. The piano accompaniment has a dynamic marking of *pp* starting in measure 23.

24

Musical score for measures 24-27. The piano part has a dynamic marking of *mp* at the start and *f* at the end. A *cresc.* marking is placed above the piano part in measure 25. The vocal line has a dynamic marking of *f* in measure 24.

28

Musical score for measures 28-31. The piano part features a complex texture with many chords and moving lines. The vocal line has a dynamic marking of *f* in measure 28.

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