

O Sole Mio

Horn & Piano

Arr.: Scott Richards

Traditional

EMR 2294K

Solo Stimme / Voix / Part : F + E^b

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O Sole Mio

Traditional

Arr.: Scott Richards

Moderato ♩ = 100

Solo in C

The first system of the musical score consists of three staves. The top staff is a single treble clef line labeled 'Solo in C', which contains a few notes and rests, with a dynamic marking of *mf cant.* at the end. The middle and bottom staves are a grand staff (treble and bass clefs) for the piano accompaniment. The piano part begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *mp* appears later in the system.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves (treble, grand, and bass clefs). The piano part continues with the same rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The third system of the musical score continues the piano accompaniment. It consists of three staves (treble, grand, and bass clefs). The piano part continues with the same rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The fourth system of the musical score continues the piano accompaniment. It consists of three staves (treble, grand, and bass clefs). The piano part continues with the same rhythmic pattern of eighth notes in the bass line and chords in the treble line. A dynamic marking of *f* appears at the end of the system. A triplet of eighth notes is marked with a '3' above it.

EMR 2294

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HORN & PIANO

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