

Ave Maria

EMR 22903: Violoncello & Piano
EMR 22858: Violoncello & Orchestra

Arr.: Jan Valta

Giulio Caccini

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Ave Maria

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1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

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Moderato ♩ = 88

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part consists of whole notes: G2, F2, E2, D2, C2, B1. The Piano part features a melody in the right hand starting with a forte (f) dynamic, and a bass line in the left hand with chords and a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

7

A

Musical score for measures 7-13. The Violoncello part continues with whole notes: A1, G1, F1, E1, D1, C1. The Piano part features a melody in the right hand and a bass line with chords and eighth-note accompaniment. Dynamics include *mf* and *p tenuto*.

14

B

Musical score for measures 14-19. The Violoncello part continues with whole notes: B0, A0, G0, F0, E0, D0. The Piano part features a melody in the right hand and a bass line with chords and eighth-note accompaniment. Dynamics include *mf*.

20

Musical score for measures 20-25. The Violoncello part continues with whole notes: C0, B0, A0, G0, F0, E0. The Piano part features a melody in the right hand and a bass line with chords and eighth-note accompaniment. Dynamics include *mf*.

4

25

C

Musical score for measures 25-30, section C. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with slurs and a dynamic marking of *mf* at the beginning.

30

D

Musical score for measures 30-35, section D. The score continues in 3/4 time with the same key signature. The bass line has a more active eighth-note pattern. The treble line includes a dynamic marking of *f* and a *mf* marking. The piece concludes with a double bar line.

36

Musical score for measures 36-39. The score continues in 3/4 time with the same key signature. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs.

40

E

Musical score for measures 40-43, section E. The score continues in 3/4 time with the same key signature. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with slurs and a dynamic marking of *f* at the beginning.

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