



La Vida Loca

Jazz Octet

Jérôme Naulais

EMR 22855

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (♯ + )
7. Stimme / Voix / Part : Trombone (♯ + )
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) (*optional*)

2nd Percussion (Bongos / Cow-Bell / Tambourine) (*optional*)

Drum Set



EDITIONS MARC REIFT

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La Vida Loca

Jérôme Naulais

Latin ♩ = 116

2

3

4

5

6

7

8

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

4. E♭ Alto Saxophone

5. B♭ Tenor Saxophone

6. Trombone

7. Trombone

8. Bass Guitar
Tuba in C

Piano / Guitar

1st Percussion
(Congas)

2nd Percussion
(Bongos /
Cow-Bell /
Tambourine)

Drum Set

Dm⁹ EbM7 F⁹(#5)

9 10 11 12 13 14 15

1. Tpt.

2. Tpt.

3. Tpt.

4. A. Sax.

5. T. Sax.

6. Trb.

7. Trb.

8. Bass

Pno./
Gtr.

Congas

Perc. 2

Dr.

G⁹(#5)

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A

1.Tpt. *cresc.* *f*

2.Tpt. *cresc.* *f*

3.Tpt. *cresc.* *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno./ Gtr. *f* $B\flat M7$ $A7(\sharp 5)$ $Dm7$ $E\flat M7$

Congas

Perc.2 Tambourine *f*

Dr. *f*



1.Tpt. *f*

2.Tpt. *f*

3.Tpt. *f*

4.A.Sax. *f*

5.T.Sax. *f*

6.Trb. *f*

7.Trb. *f*

8.Bass *f*

Pno./ Gtr. *f* $FM7$ $E\flat M7$ $Dm7$ $E\flat M7$ $FM7$ $E\flat M7$

Congas

Tamb. *f*

Dr. *f*

28

29

30

31

32

33

B

1.Tpt. *mf*

2.Tpt.

3.Tpt.

4.A.Sax. *mf*

5.T.Sax. *mf*

6.Trb. *mp*

7.Trb. *mp*

8.Bass *mf*

Pno./Gtr. *mf*

Congas

Tamb.

Dr.

Dm7 EbM7 FM7 EbM7 Dm7 Gm7



34

35

36

37

38

39

1.Tpt. *p cresc.* *f*

2.Tpt. *p cresc.* *f*

3.Tpt. *p cresc.* *f*

4.A.Sax.

5.T.Sax.

6.Trb. *p cresc.* *f* *mp*

7.Trb. *p cresc.* *f* *mp*

8.Bass

Pno./Gtr.

Congas

Tamb. *p cresc.* *f*

Dr.

Asus4 A7 A7(#5) Dm7 EbM7 FM7 EbM7

C

1.Tpt. *fp* *f*

2.Tpt. *fp* *f*

3.Tpt. *p* *f*

4.A.Sax. *f* *f*

5.T.Sax. *f* *f*

6.Trb. *p* *f*

7.Trb. *p* *f*

8.Bass

Pno./Gtr. *Dm* *BbM7* *Asus4* *A* *A7* *Gm7* *GbM13*

Congas

Tamb.

Dr.



1.Tpt. *f*

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr. *FM7* *F/G* *AbM7* *F#m7* *Gm7* *C7* *FM7*

Congas

Tamb.

Dr.

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass

Pno./ Gtr.
Congas
Tamb.
Dr.

Gm7 Gbm7 FM7 Em7 EbM7 AbM7 DbM11 A9+



D

1.Tpt.
2.Tpt.
3.Tpt.
4.A.Sax.
5.T.Sax.
6.Trb.
7.Trb.
8.Bass

Pno./ Gtr.
Congas
Tamb.
Dr.

Cm7 Dm9 C#m7 Cm9

Cow - Bell

1.Tpt. *fp* *cresc.* *f*

2.Tpt. *fp* *cresc.* *f*

3.Tpt. *fp* *cresc.* *f*

4.A.Sax. *f*

5.T.Sax. *cresc.* *f*

6.Trb. *cresc.* *f*

7.Trb. *cresc.* *f*

8.Bass

Pno./Gtr. *C#m⁹ Dm⁹* *C#m⁹ Cm⁹*

Congas

Cow-B.

Dr.



1.Tpt.

2.Tpt.

3.Tpt.

4.A.Sax.

5.T.Sax.

6.Trb.

7.Trb.

8.Bass

Pno./Gtr. *Abm⁷ Bbm⁷ Bm⁷ C#m⁷ Dm⁷ EbM⁷*

Congas

Cow-B.

Dr.

E

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	