

La Vida Loca

Saxophone Octet

Jérôme Naulais

EMR 22854

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** B \flat Soprano Saxophone
2. **Stimme / Voix / Part** E \flat Alto Saxophone
3. **Stimme / Voix / Part** E \flat Alto Saxophone
4. **Stimme / Voix / Part** E \flat Alto Saxophone
5. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
6. **Stimme / Voix / Part** E \flat Alto Saxophone & B \flat Tenor Saxophone
7. **Stimme / Voix / Part** B \flat Tenor Saxophone
8. **Stimme / Voix / Part** E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) (*optional*)

2nd Percussion (Bongos / Cow-Bell / Tambourine) (*optional*)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



La Vida Loca

Jérôme Naulais

Latin ♩ = 116

2 3 4 5 6 7 8

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano / Guitar

1st Percussion (Congas)

2nd Percussion (Bongos / Cow-Bell / Tambourine)

Drum Set

9 10 11 12 13 14 15

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Gtr.

Congas

Perc. 2

Dr.

EMR 22854

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B

28

29

30

31

32

33

1.Sop.Sax. *mf*

2.Alt.Sax. *mf*

3.Alt.Sax. *mf*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *mf*

Pno./Gtr. *mf*

Congas

Tamb.

Dr.

Dm⁷ EbM⁷ FM⁷ EbM⁷ Dm⁷ Gm⁷



34

35

36

37

38

39

1.Sop.Sax. *p cresc.* *f*

2.Alt.Sax. *p cresc.* *f*

3.Alt.Sax. *p cresc.* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *p cresc.* *f* *mp*

7.Ten.Sax. *p cresc.* *f* *mp*

8.Bar.Sax. *f*

Pno./Gtr. Asus⁴ A⁷ A⁷(#5) Dm⁷ EbM⁷ FM⁷ EbM⁷

Congas

Tamb. *p cresc.* *f*

Dr.

C

1.Sop.Sax. *fp* *f*

2.Alt.Sax. *fp* *f*

3.Alt.Sax. *p* *f*

4.Alt.Sax. *f* *f*

5.Alt.Sax. Ten.Sax. *f* *f*

6.Alt.Sax. Ten.Sax. *p* *f*

7.Ten.Sax. *p* *f*

8.Bar.Sax. *p* *f*

Pno./Gtr. Dm BbM7 Asus4 A A7 Gm7 GbM13

Congas

Tamb. *p* *f*

Dr. *p* *f*



1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr. FM7 F/G AbM7 F#m7 Gm7 C7 FM7

Congas

Tamb.

Dr.

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Gm7 GbM7 FM7 Em7 EbM7 AbM7 DbM11 A9+

Pno./ Gtr.

Congas

Tamb.

Dr.



D

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *p* *cresc.* *f* *p*

6.Alt.Sax. Ten.Sax. *fp* *cresc.* *f* *fp*

7.Ten.Sax. *fp* *cresc.* *f* *fp*

8.Bar.Sax.

Cm7 Dm9 C#m7 Cm9

Pno./ Gtr.

Congas

Tamb. Cow - Bell *f*

Dr.

1. Sop. Sax. *fp* *cresc.* *f*

2. Alt. Sax. *fp* *cresc.* *f*

3. Alt. Sax. *fp* *cresc.* *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *cresc.* *f*

7. Ten. Sax. *cresc.* *f*

8. Bar. Sax. *f*

Pno./Gtr. *C#m⁹ Dm⁹* *C#m⁹ Cm⁹*

Congas

Cow-B.

Dr.



1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Gtr. *Abm⁷ Bbm⁷ Bm⁷ C#m⁷ Dm⁷ EbM⁷*

Congas

Cow-B.

Dr.

E

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	