

La Vida Loca

Clarinet Octet

Jérôme Naulais

EMR 22853

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E \flat Clarinet & B \flat Clarinet**
- 2. Stimme / Voix / Part : B \flat Clarinet**
- 3. Stimme / Voix / Part : B \flat Clarinet**
- 4. Stimme / Voix / Part : B \flat Clarinet**
- 5. Stimme / Voix / Part : B \flat Clarinet**
- 6. Stimme / Voix / Part : B \flat Clarinet**
- 7. Stimme / Voix / Part : B \flat Bass Clarinet**
- 8. Stimme / Voix / Part : B \flat Bass Clarinet**

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) (*optional*)

2nd Percussion (Bongos / Cow-Bell / Tambourine) (*optional*)

Drum Set



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La Vida Loca

Jérôme Naulais

Latin ♩ = 116

2 3 4 5 6 7 8

1. E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Clarinet
6. B♭ Clarinet
7. B♭ Bass Clarinet
8. B♭ Bass Clarinet

Piano / Guitar

1st Percussion (Congas)
2nd Percussion (Bongos / Cow-Bell / Tambourine)
Drum Set

9 10 11 12 13 14 15

1. Clt. (E♭)
2. Clt.
3. Clt.
4. Clt.
5. Clt.
6. Clt.
7. B. Clt.
8. B. Clt.

Pno./Gtr.

Congas
Perc. 2
Dr.

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A

1. Clt. (Eb)
2. Clt.
3. Clt.
4. Clt.
5. Clt.
6. Clt.
7. B. Clt.
8. B. Clt.
Pno./Gtr.
Congas
Perc. 2
Dr.

cresc.
f
f
f
f
f
f
f

BbM7 A7(#5) Dm7 EbM7

Congas
Tambourine
f
f
f



1. Clt. (Eb)
2. Clt.
3. Clt.
4. Clt.
5. Clt.
6. Clt.
7. B. Clt.
8. B. Clt.
Pno./Gtr.
Congas
Tamb.
Dr.

f
f
f
f
f
f
f
f

FM7 EbM7 Dm7 EbM7 FM7 EbM7

28

29

30

31

32

33

B

1. Clt. (Eb) *mf*

2. Clt. *mf*

3. Clt. *mf*

4. Clt. *mf*

5. Clt. *mf*

6. Clt. *mp*

7. B. Clt. *mp*

8. B. Clt. *mf*

Pno./Gtr. *mf*

Congas

Tamb.

Dr. *mf*

Dm⁷ EbM⁷ FM⁷ EbM⁷ Dm⁷ Gm⁷

34

35

36

37

38

39

1. Clt. (Eb) *p cresc.* *f*

2. Clt. *p cresc.* *f*

3. Clt. *p cresc.* *f*

4. Clt. *f*

5. Clt. *f*

6. Clt. *p cresc.* *f* *mp*

7. B. Clt. *p cresc.* *f* *mp*

8. B. Clt. *f*

Pno./Gtr. *f*

Congas

Tamb. *p cresc.* *f*

Dr. *f*

Asus⁴ A⁷ A⁷(#5) Dm⁷ EbM⁷ FM⁷ EbM⁷

C

Musical score for measures 40-45. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Clt., 8. B. Clt., Pno./Gtr., Congas, Tamb., and Dr. Dynamics include *fp*, *f*, and *p*. Chords are indicated below the piano/guitar staff: Dm, BbM7, Asus4, A, A7, Gm7, GbM13.



Musical score for measures 46-51. The score includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Clt., 8. B. Clt., Pno./Gtr., Congas, Tamb., and Dr. Dynamics include *f*. Chords are indicated below the piano/guitar staff: FM7, F/G, AbM7, F#m7, Gm7, C7, FM7.

1.Clt. (E \flat)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.

Pno./Gtr.
Gm⁷ G \flat M⁷ FM⁷ Em⁷ E \flat M⁷ A \flat M⁷ D \flat M¹¹ A⁹⁺

Congas
Tamb.
Dr.



D

1.Clt. (E \flat)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Clt.
8.B.Clt.

Pno./Gtr.
Cm⁷ Dm⁹ C \sharp m⁷ Cm⁹

Congas
Cow - Bell
Tamb.
Dr.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	