

Give It One

Jazz Octet

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 22837

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F + tr)
7. Stimme / Voix / Part : Trombone (F + tr)
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

Tambourine (*optional*)

Drum Set



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2 3 4 5 6 7 8

Jazz rock ♩ = 188

Musical score for measures 2 through 8. The score is for a jazz rock ensemble. The instruments listed are: 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, 4. E♭ Alto Saxophone, 5. B♭ Tenor Saxophone, 6. Trombone, 7. Trombone, 8. Bass Guitar / Tuba in C, Piano / Guitar, Percussion (Claves / Vibra - Slap / Maracas / Congas) (optional), Tambourine (optional), and Drum Set. The music is in 4/4 time with a tempo of 188 beats per minute. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The key signature has two flats (B♭ and E♭).

Musical score for measures 9 through 17, starting with a double bar line and a section marker 'A'. The instruments listed are: 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Clav., Tamb., and Dr. The music is in 4/4 time. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The key signature has two flats (B♭ and E♭).

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B

1.Tpt. *fp* *f* *fp*

2.Tpt. *fp* *f* *fp*

3.Tpt. *fp* *f* *fp*

4.A.Sax. *fp* *f* *fp*

5.T.Sax. *f* *fp*

6.Trb. *f* *fp*

7.Trb. *f* *fp*

8.Bass *f* *f* *fp*

Pno./Guit. *f* *f* *D♭M11* *C♯(♯5)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f*



C

1.Tpt. *f* *fp* *ff* *f*

2.Tpt. *f* *fp* *ff* *f*

3.Tpt. *f* *fp* *ff* *f*

4.A.Sax. *f* *fp* *ff* *f*

5.T.Sax. *f* *fp* *ff* *f*

6.Trb. *f* *fp* *ff* *f*

7.Trb. *f* *fp* *ff* *f*

8.Bass *f* *fp* *ff* *f*

Pno./Guit. *C♯M7* *Fm7* *G♯7* *Gm7* *C♯(♯5)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *p* *ff* *f*

Dr. *Fill* *p* *ff* *f*

P

Musical score for measures 170-179. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Congas, Tamb., and Dr. Dynamics include *f*, *fp*, and *ff*. A "Fill" section is marked in the drum part.



Musical score for measures 180-188. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A. Sax., 5. T. Sax., 6. Trb., 7. Trb., 8. Bass, Pno./Guit., Congas, Tamb., and Dr. Dynamics include *f*, *fp*, and *ff*. Chord changes $C^9+ (F^5)$ and C^9+ are indicated.

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	