

Give It One

Saxophone Octet

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 22836

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
3. Stimme / Voix / Part E \flat Alto Saxophone
4. Stimme / Voix / Part E \flat Alto Saxophone
5. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
6. Stimme / Voix / Part E \flat Alto Saxophone & B \flat Tenor Saxophone
7. Stimme / Voix / Part B \flat Tenor Saxophone
8. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (optional)

Tambourine (optional)

Drum Set



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Give It One

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Maynard Ferguson
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2 3 4 5 6 7 8

Jazz rock ♩ = 188



1. B♭ Soprano Saxophone
2. E♭ Alto Saxophone
3. E♭ Alto Saxophone
4. E♭ Alto Saxophone
5. E♭ Alto Saxophone
B♭ Tenor Saxophone
6. E♭ Alto Saxophone
B♭ Tenor Saxophone
7. B♭ Tenor Saxophone
8. E♭ Baritone Saxophone

Piano / Guitar

Percussion
(Claves / Vibra - Slap /
Maracas / Congas)
(optional)

Tambourine
(optional)

Drum Set

A



9 10 11 12 13 14 15 16 17

1. Sop. Sax.
2. Alt. Sax.
3. Alt. Sax.
4. Alt. Sax.
5. Alt. Sax.
Ten. Sax.
6. Alt. Sax.
Ten. Sax.
7. Ten. Sax.
8. Bar. Sax.

Pno./Guit.

Clav.

Tamb.

Dr.

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B

1. Sop. Sax. *fp* *f* *fp*

2. Alt. Sax. *fp* *f* *fp*

3. Alt. Sax. *fp* *f* *fp*

4. Alt. Sax. *fp* *f* *fp*

5. Alt. Sax. Ten. Sax. *f* *fp*

6. Alt. Sax. Ten. Sax. *f* *fp*

7. Ten. Sax. *f* *fp*

8. Bar. Sax. *f* *f*

Pno./Guit. *f* *f* *D9M11* *C9(#5)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f*



C

1. Sop. Sax. *f* *fp* *ff* *f*

2. Alt. Sax. *f* *fp* *ff* *f*

3. Alt. Sax. *f* *fp* *ff* *f*

4. Alt. Sax. *f* *fp* *ff* *f*

5. Alt. Sax. Ten. Sax. *f* *fp* *ff* *f*

6. Alt. Sax. Ten. Sax. *f* *fp* *ff* *f*

7. Ten. Sax. *f* *fp* *ff* *f*

8. Bar. Sax. *f* *fp* *ff* *f*

Pno./Guit. *f* *f* *C#M7* *Fm7* *G#7* *Gm7* *C#(5)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *p* *ff* *Fill* *f*

Dr. *p* *ff* *f*

D

1. Sop. Sax. *f* *fp* *f*

2. Alt. Sax. *f* *fp* *f*

3. Alt. Sax. *f* *fp* *f*

4. Alt. Sax. *f* *fp* *f*

5. Alt. Sax. Ten. Sax. *f* *fp* *f*

6. Alt. Sax. Ten. Sax. *f* *fp* *f*

7. Ten. Sax. *f* *fp* *f*

8. Bar. Sax. *f* *fp* *f*

Pno./Guit. *f* *f* *f*

Mrcs. To Congas

Tamb. *f* *f* *fp* *f*

Dr. *f* *f* *f*

Fm⁷ Gb⁷ Gm⁷ C⁺ Fm⁷ Fm⁹ G⁹(#5) C⁹(#5)

E

1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./Guit. *f* *f* *f*

Mrcs. Congas

Tamb. *f* *f* *f*

Dr. *f* Fill

D^b/C^b Fm⁷ Gb⁷

F

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax. Ten. Sax.

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Guit.

Congas

Tamb.

Dr.

Chords: C⁹(F⁹) Fm⁹ Fm⁷ Gb⁷ Gm⁷ C⁹+ Fm Fm⁹ G⁹(F⁹)



G

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax. Ten. Sax.

6. Alt. Sax. Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./Guit.

Congas

Tamb.

Dr.

Chords: C⁹(F⁹) Fm⁷ Solo f Dm⁷ Fm⁷

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	

P

Musical score for measures 170-179. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Guit., Congas, Tamb., and Dr. The key signature has two flats. Measure 177 contains a dynamic marking of *f* and a section marker **P**. Measure 178 features a *D^b/C⁵* chord. Measure 179 includes a *Fill* instruction for the drums.



Musical score for measures 180-188. The score includes parts for 1. Sop. Sax., 2. Alt. Sax., 3. Alt. Sax., 4. Alt. Sax., 5. Alt. Sax. Ten. Sax., 6. Alt. Sax. Ten. Sax., 7. Ten. Sax., 8. Bar. Sax., Pno./Guit., Congas, Tamb., and Dr. The key signature has two flats. Measure 180 has a dynamic marking of *f*. Measure 181 has *fp*. Measure 182 has *f*. Measure 183 has *fp*. Measure 184 has *f*. Measure 185 has *fp*. Measure 186 has *f*. Measure 187 has *fp*. Measure 188 has *ff*. The Pno./Guit. part includes chords *C⁺(#5)* and *F⁺*. The Tamb. part has *fp* and *f* markings.