

# Give It One

## Clarinet Octet

Arr.: Jérôme Naulais

## Alan Downey / Maynard Ferguson

EMR 22835

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

1. **Stimme / Voix / Part** : E $\flat$  Clarinet & B $\flat$  Clarinet
2. **Stimme / Voix / Part** : B $\flat$  Clarinet
3. **Stimme / Voix / Part** : B $\flat$  Clarinet
4. **Stimme / Voix / Part** : B $\flat$  Clarinet
5. **Stimme / Voix / Part** : B $\flat$  Clarinet
6. **Stimme / Voix / Part** : B $\flat$  Clarinet
7. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet
8. **Stimme / Voix / Part** : B $\flat$  Bass Clarinet

**Partitur / Direction / Score**

**Piano / Guitar**

**Percussion** (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

**Tambourine** (*optional*)

**Drum Set**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Give It One

Alan Downey  
Maynard Ferguson  
Arr.: Jérôme Naulais

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2 3 4 5 6 7 8

Jazz rock ♩ = 188

1. E♭ Clarinet  
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano / Guitar

Percussion  
(Claves / Vibra - Slap /  
Maracas / Congas)  
(optional)

Tambourine  
(optional)

Drum Set

9 10 11 12 13 14 15 16 17

**A**

1. Clt. (E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./Guit.

Clav.

Tamb.

Dr.

EMR 22835

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**B**

1. Clt. (E♭) *fp* *f* *fp*

2. Clt. *fp* *f* *fp*

3. Clt. *fp* *f* *fp*

4. Clt. *fp* *f* *fp*

5. Clt. *f* *fp*

6. Clt. *f* *fp*

7. B. Cl. *f* *fp*

8. B. Cl. *f* *fp*

Pno./Guit. *f* *f* *DiM11* *C9(#5)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f*

**C**

1. Clt. (E♭) *f* *fp* *ff* *f*

2. Clt. *f* *fp* *ff* *f*

3. Clt. *f* *fp* *ff* *f*

4. Clt. *f* *fp* *ff* *f*

5. Clt. *f* *fp* *ff* *f*

6. Clt. *f* *fp* *ff* *f*

7. B. Cl. *f* *fp* *ff* *f*

8. B. Cl. *f* *fp* *ff* *f*

Pno./Guit. *f* *C#M7* *Fm7* *Gb7* *Gm7* *C9(#5)*

Clv. *Vibra - Slap* *f* *Maracas* *f*

Tamb. *f*

Dr. *p* *ff* *Fill* *f*

D

1. Clt. (Eb)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./Guit.

Mrcs.

Tamb.

Dr.

Fm7 Gb7 Gm7 C9+ Fm7 Fm9 C%(#5) C%(#5)

To Congas

*f* *fp* *f* *fp* *f* *fp* *f* *fp*

E

1. Clt. (Eb)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./Guit.

Mrcs.

Tamb.

Dr.

D7/Cb Fm7 Gb7

Congas

Fill

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

F

Musical score for measures 58-66, section F. The score includes staves for 8 Clarinets (1-8), Piano/Guitar, Congas, Tambourine, and Drums. The key signature is B-flat major. The score features various dynamics such as *fp* and *f*. Chord symbols are provided for the Piano/Guitar part: C#(F#), Fm9, Fm7, Gb7, Gm7, C#+, Fm, Fm9, and G#(F#).



G

Musical score for measures 67-76, section G. The score includes staves for 8 Clarinets (1-8), Piano/Guitar, Congas, Tambourine, and Drums. The key signature is B-flat major. The score features various dynamics such as *fp* and *f*. Chord symbols are provided for the Piano/Guitar part: C#(F#) and Fm7. A 'Solo' marking is present above the 5th Clarinet staff in measure 74.

# 8-Part Ensemble

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