

# Sonate

Trombone (♭ + ♪) & Piano

Arr.: Wolfgang Wagenhäuser

**Ludwig van Beethoven**

EMR 228

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# DISCOGRAPHY



## Purzelbäume

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>Sonatina</b> Jan Koetsier (*1911)	8'05	<b>Purzelbäume über Purcell-Motive</b> Wolfgang Wagenhäuser (*1953)	12'44
<b>1</b> Allegro		<b>10</b> Prelude	
<b>2</b> Andante mesto		<b>11</b> Almand	
<b>3</b> Molto vivace		<b>12</b> Menuttations	
<b>Sonate op. 17</b> Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser	12'42	<b>13</b> Interludium	
<b>4</b> Allegro moderato		<b>14</b> Hornpipe	
<b>5</b> Poco adagio, quasi andante		<b>15</b> Choral-Aria «A New Ground»	
<b>6</b> Rondo, allegro moderato		<b>Promenade</b> Betin Günes (*1957)	5'39
<b>Drei biblische Legenden</b> Bruno Bjelinski (1909 - 1992)	10'29	<b>16</b> Andante	
<b>7</b> Der Fall von Jericho		<b>17</b> Energico	
<b>8</b> Super Flumina Babylonis			
<b>9</b> Das Fest des Lichtes			

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Ludwig van Beethoven  
Arr.: Wolfgang Wagenhäuser

## I

Allegro moderato



The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and a Piano part in the lower staff. The Trombone part begins with a forte (*f*) dynamic. The Piano part begins with a piano (*p*) dynamic. The second system (measures 6-10) continues the Trombone part with a forte (*f*) dynamic and the Piano part with a piano (*p*) dynamic. The third system (measures 11-14) features the Trombone part with a piano (*p*) dynamic and the Piano part with a forte (*f*) dynamic. The fourth system (measures 15-18) features the Trombone part with a piano (*p*) dynamic and the Piano part with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

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18

*p*

*p*

*cresc.*

21

*cresc.*

*cresc.*

25

*f*

*f*

28

*p*

*ff*

*p*

33

**calando** **a tempo**

*pp*

*p*

*pp*

calando a tempo

39

Musical score for measures 39-44. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic and a *cresc.* marking, reaching *f sf* by measure 44. The grand staff features a *pp* dynamic in measure 40, followed by *sf* in measure 41, and *f sf* in measure 42. A *tr* (trill) is marked in measure 40. A *2* (second ending) is indicated in measure 40. The key signature has one sharp (F#).

45

Musical score for measures 45-47. The system includes a bass line and a grand staff. The bass line has a *p* dynamic in measure 45 and a *cresc.* marking. The grand staff has a *cresc.* marking in measure 45. A *tr* (trill) is marked in measure 45. The key signature has one sharp (F#).

48

Musical score for measures 48-50. The system includes a bass line and a grand staff. The grand staff features a complex rhythmic pattern with many sixteenth notes. The key signature has one sharp (F#).

51

Musical score for measures 51-53. The system includes a bass line and a grand staff. The bass line has a *f* dynamic in measure 51. The grand staff has *f* dynamics in measures 51 and 52, and *sf* dynamics in measures 52 and 53. The key signature has one sharp (F#).

54

Musical score for measures 54-56. The system includes a bass line and a grand staff. The grand staff has a *sf* dynamic in measure 54. The key signature has one sharp (F#).

Musical score for measures 57-60. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole note chord, followed by a half note chord, and then rests. The grand staff features a piano introduction with a *pp* dynamic, followed by a *p* dynamic, and then a *f* dynamic section with a complex rhythmic pattern of eighth notes.

Musical score for measures 61-64. The system includes a bass line and a grand staff. The bass line has a whole note chord, followed by a half note chord, and then rests. The grand staff features a piano introduction with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic section with a complex rhythmic pattern of eighth notes.

Musical score for measures 65-67. The system includes a bass line and a grand staff. The bass line has a whole note chord, followed by a half note chord, and then rests. The grand staff features a piano introduction with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic section with a complex rhythmic pattern of eighth notes.

Musical score for measures 68-70. The system includes a bass line and a grand staff. The bass line has a whole note chord, followed by a half note chord, and then rests. The grand staff features a piano introduction with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic section with a complex rhythmic pattern of eighth notes.

Musical score for measures 71-73. The system includes a bass line and a grand staff. The bass line has a whole note chord, followed by a half note chord, and then rests. The grand staff features a piano introduction with a *mf* dynamic, followed by a *cresc.* dynamic, and then a *f* dynamic section with a complex rhythmic pattern of eighth notes.

Poco Adagio, quasi Andante

The musical score consists of four systems of piano music. Each system has a grand staff with a bass clef on the left and a treble clef on the right. The first system (measures 1-4) starts with a piano (*p*) dynamic in the bass and piano (*p*) in the treble. The second system (measures 5-8) features piano (*p*) in the bass and piano-pianissimo (*pp*) in the treble. The third system (measures 9-12) shows a range of dynamics: *sf* in the bass, *pp* in the treble, and *ff sf* in the bass. The fourth system (measures 13-15) begins with *sf sf* in the bass and *sf sf* in the treble, followed by a *cresc.* marking and a final *p* dynamic. The instruction "attacca subito il Rondo" is placed above the final measure.

# III

## RONDO Allegro moderato

The musical score is presented in a grand staff format, consisting of a bass clef staff at the top, a treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each starting with a measure number: 1, 6, 11, 16, and 20. The first system (measures 1-5) features a piano (*p*) dynamic in the treble and bass staves, with a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second system (measures 6-10) includes fortissimo (*sf*) and piano (*p*) dynamics, with a piano-piano (*pp*) dynamic at the end. The third system (measures 11-15) shows a piano (*p*) dynamic, a crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*) dynamics. The fourth system (measures 16-19) is marked *cantabile* and features piano (*p*) dynamics. The fifth system (measures 20-24) continues with piano (*p*) dynamics and includes triplet markings (*3*) in both the treble and bass staves. The score concludes with a final measure in the fifth system.



24

Measures 24-26 of a musical score. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *p* dynamic and features a melodic line with slurs and a sharp sign. The grand staff contains a complex piano accompaniment with many sixteenth notes and slurs.

27

Measures 27-29 of a musical score. The system includes a bass line and a grand staff. The bass line has a *f* dynamic. The grand staff features a dense piano accompaniment with many sixteenth notes and slurs.

30

Measures 30-34 of a musical score. The system includes a bass line and a grand staff. The bass line has dynamics *mp* and *p*. The grand staff features a piano accompaniment with slurs and a *p* dynamic.

35

Measures 35-38 of a musical score. The system includes a bass line and a grand staff. The bass line has dynamics *p*, *cresc.*, and *f*. The grand staff features a piano accompaniment with slurs, a *f* dynamic, and triplets marked with '3'.

39

Measures 39-42 of a musical score. The system includes a bass line and a grand staff. The bass line has dynamics *f* and *p*. The grand staff features a piano accompaniment with slurs, a *f* dynamic, triplets marked with '3', and a *p* dynamic.

43

Musical score for measures 43-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top staff contains a melodic line with slurs. The middle staff contains a melodic line with slurs and a *cresc.* marking. The bottom staff contains a bass line with slurs and a *p* marking.

48

Musical score for measures 48-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with slurs and a *p* marking. The middle staff contains a melodic line with slurs and a *cresc.* marking. The bottom staff contains a bass line with slurs and a *sf* marking.

53

Musical score for measures 53-56. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with slurs and a *pp* marking. The middle staff contains a melodic line with slurs and a *pp* marking. The bottom staff contains a bass line with slurs and a *pp* marking.

57

Musical score for measures 57-59. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with slurs and a *p* marking. The middle staff contains a melodic line with slurs and a *cresc.* marking. The bottom staff contains a bass line with slurs and a *cresc.* marking.

60

Musical score for measures 60-64. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top staff contains a melodic line with slurs and a *mf* marking. The middle staff contains a melodic line with slurs and a *con espress.* marking. The bottom staff contains a bass line with slurs and a *p* marking.

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