

# Happy!

Contrabass & Piano

Ted Barclay

EMR 22788

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# Happy!

Ted Barclay

♩ = 116

A

Contrabass

Piano

*mf*

4

Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>

7

C D<sup>9</sup> D<sup>7</sup> E F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E

10

F<sup>#</sup>m B<sup>7</sup> E G<sup>7</sup> C C<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

13

Dm<sup>7</sup> G<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> Am F G Am

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16

16

Dm G<sup>7</sup> C<sup>7</sup> Fm C F<sup>#</sup>m<sup>7</sup> E<sup>#</sup> F<sup>#</sup>m

*f*

19

**B**

19

**B**

*molto legato* E B<sup>7</sup> E B<sup>7</sup> E B<sup>7</sup>

*mf* E B<sup>7</sup>

*mp*

22

22

E B<sup>7</sup> F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E

25

25

B F<sup>#</sup>m<sup>7</sup> B<sup>7</sup> E B F<sup>#</sup>7

28

28

B A G<sup>#</sup>m F<sup>#</sup>m E B<sup>7</sup> E D<sup>#</sup> E

31

Musical score for measures 31-33. The key signature is three sharps (F#, C#, G#). The score consists of a bass line and a grand staff (treble and bass clefs). Chords are indicated above the treble staff: C# (measures 31-32), B (measure 31), C#° (measure 32), C# (measures 31-32), C#° (measure 33), C# (measures 31-32), and F#m (measure 33). The bass line features a melodic line with eighth and sixteenth notes, and the grand staff provides harmonic support with chords and bass notes.

34

Musical score for measures 34-36. The key signature is three sharps (F#, C#, G#). The score consists of a bass line and a grand staff. Chords are indicated above the treble staff: E (measures 34-36), F#m (measure 35), B7 (measure 35), and E (measures 34-36). The bass line continues the melodic line from the previous system. The grand staff includes chords and bass notes.

37

C

Musical score for measures 37-39. The key signature is three sharps (F#, C#, G#). The score consists of a bass line and a grand staff. Chords are indicated above the treble staff: C#m (measures 37-39), G#7 (measures 37-39), C#m (measures 37-39), and G#7 (measures 37-39). A dynamic marking of *f* (forte) is present in the bass line at the start of measure 37. The bass line is mostly rests, and the grand staff provides harmonic support with chords and bass notes.

40

Musical score for measures 40-42. The key signature is three sharps (F#, C#, G#). The score consists of a bass line and a grand staff. Chords are indicated above the treble staff: C#m (measures 40-42), B (measures 40-42), C#m (measures 40-42), E (measures 40-42), B (measures 40-42), E (measures 40-42), F#m (measures 40-42), and B (measures 40-42). The bass line features a melodic line with triplets (marked with a '3') and eighth notes. The grand staff includes chords and bass notes.

43

Musical score for measures 43-45. The key signature is three sharps (F#, C#, G#). The score consists of a bass line and a grand staff. Chords are indicated above the treble staff: C#m (measures 43-45), G# (measures 43-45), C#m (measures 43-45), G#7 (measures 43-45), and C#m (measures 43-45). The bass line features a melodic line with triplets (marked with a '3') and eighth notes. The grand staff includes chords and bass notes.

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