

# Happy!

Violoncello & Piano

**Ted Barclay**

EMR 22787

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# Happy!

Ted Barclay

♩ = 116

A

Violoncello

Piano

4

Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> D<sup>7</sup> G<sup>7</sup>

7

C D<sup>9</sup> D<sup>7</sup> E F<sup>#</sup>7 B<sup>7</sup> E

10

F<sup>#</sup>m B<sup>7</sup> E G<sup>7</sup> C C<sup>7</sup> D<sup>9</sup> G<sup>7</sup>

13

Dm<sup>7</sup> G<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> Am F G Am

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16

Musical score for measures 16-18. The key signature has three sharps (F#, C#, G#). The bass line features a melodic line with eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are: Dm, G7, C7, Fm, C, F#m7, E#, F#m. Dynamics include *f*.

19

**B**

Musical score for measures 19-21. The key signature has three sharps. The bass line has a melodic line with eighth notes and a half note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are: E, B7, E, B7, E, B7. Dynamics include *molto legato*, *mf*, and *mp*.

22

Musical score for measures 22-24. The key signature has three sharps. The bass line has a melodic line with eighth notes and a half note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are: E, B7, F#m7, B7, E.

25

Musical score for measures 25-27. The key signature has three sharps. The bass line has a melodic line with eighth notes and a half note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are: B, F#m7, B7, E, B, F#7.

28

Musical score for measures 28-30. The key signature has three sharps. The bass line has a melodic line with eighth notes and a half note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords are: B, A, G#m, F#m, E, B7, E, D#, E.

31

Musical score for measures 31-33. The key signature is three sharps (F#, C#, G#). The bass line features a melodic line with slurs and ties. The treble line contains chords and melodic fragments. The bass line has a whole note bass line.

Chords: C#, B, C#<sup>o</sup>, C#, C#<sup>o</sup>, C#, F#m

34

Musical score for measures 34-36. The bass line continues with a melodic line. The treble line has chords and melodic fragments. The bass line has a whole note bass line.

Chords: E, F#m, B<sup>7</sup>, E

37

C

Musical score for measures 37-39. The key signature changes to C major. The bass line is mostly rests. The treble line has chords and melodic fragments. The bass line has a whole note bass line.

Chords: C#m, G<sup>7</sup>, C#m, G<sup>7</sup>

Dynamic: *f*

40

Musical score for measures 40-42. The bass line features a triplet of eighth notes. The treble line has chords and melodic fragments. The bass line has a whole note bass line.

Chords: C#m, B, C#m, E, B, E, F#m, B

43

Musical score for measures 43-45. The bass line features a triplet of eighth notes. The treble line has chords and melodic fragments. The bass line has a whole note bass line.

Chords: C#m, G#, C#m, G<sup>7</sup>, C#m

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