

Happy!

Oboe & Piano

Ted Barclay

EMR 22773

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Happy!

Ted Barclay

$\text{♩} = 116$

Oboe

Piano

mf

A

4

Cm⁷ F⁷ Bb⁶ C⁷ F⁷

7

Bb C⁹ C⁷ D Em⁷ A⁷ D

10

Em A⁷ D F⁷ Bb Bb⁷ C⁹ F⁷

13

Cm⁷ F⁷ Gm Cm⁷ F⁷ Gm Eb F Gm

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16

Musical score for measures 16-18. The top staff shows a melodic line with a fermata over the final measure. The bottom staff shows piano accompaniment with chords and a bass line. Chords are Cm, F7, Bb7, Ebm, Bb, Em7, D#, and Em. Dynamics include a forte (f) marking.

19 **B**

Musical score for measures 19-21. The top staff shows a melodic line with a fermata over the final measure. The bottom staff shows piano accompaniment with chords and a bass line. Chords are D, A7, D, A7, D, and A7. Dynamics include *molto legato*, *mf*, and *mp* markings.

22

Musical score for measures 22-24. The top staff shows a melodic line with a fermata over the final measure. The bottom staff shows piano accompaniment with chords and a bass line. Chords are D, A7, Em7, A7, and D.

25

Musical score for measures 25-27. The top staff shows a melodic line with a fermata over the final measure. The bottom staff shows piano accompaniment with chords and a bass line. Chords are A, Em7, A7, D, A, and E7.

28

Musical score for measures 28-30. The top staff shows a melodic line with a fermata over the final measure. The bottom staff shows piano accompaniment with chords and a bass line. Chords are A, G, F#m, Em, D, A7, D, C#, and D.

31

31

B A B° B B° B Em

34

34

D Em A7 D

37 **C**

37 **C**

Bm F#7 Bm F#7

f

40

40

Bm A Bm D A D Em A

43

43

Bm F# Bm F#7 Bm

OBOE

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