

Dreams Of Vienna

Clarinet & Piano

Ted Barclay

EMR 22728

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A a tempo Valse lento

Lento *mf* *rall.* *poco rall.* **a tempo** **B Lento** *f*

Bb Clarinet

Piano

The musical score is written for Bb Clarinet and Piano. It is in 3/4 time and G major. The score is divided into four systems. The first system (measures 1-5) is marked 'Lento' and 'mf'. The second system (measures 6-11) is marked 'poco rall.'. The third system (measures 12-17) is marked 'a tempo'. The fourth system (measures 18-24) is marked 'B Lento' and 'f'. The piano part features a steady bass line with chords in the right hand. The clarinet part has a melodic line with some grace notes and slurs.

Measures 1-5: Chords: C7, Bb, Eb°, C7, F

Measures 6-11: Chords: Bb, C7, Bb, C7, F

Measures 12-17: Chords: Bb, C7, Bb

Measures 18-24: Chords: C7, F, Dm, F7, Bb, C7

Measures 24-27: Chords: F7, Bb, G7

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31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features chords Cm, A7, Dm, and F°.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features chords F7, Bb, and C7. A dynamic marking of *f* is present. A box containing the letter 'C' is positioned above the vocal line.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features chords F7, G7, and Cm.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features chords Cø7, Bb, F9, F7, and Bb. A first ending bracket labeled '1.' spans measures 46-52, with a *rall.* marking above it.

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The piano part features chords Bb and C7. A second ending bracket labeled '2.' spans measures 53-57, with *rall.* and *lento* markings above it. A box containing the letter 'D' is positioned above the vocal line.

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