

# Trios

## 2 Alto Sax, Tenor Sax

Piano / Keyboard or CD Play Back (optional)

## John Glenesk Mortimer

### Trios Vol. 1 (EMR 2270)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### Trios Vol. 2 (EMR 2271)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### Trios Vol. 3 (EMR 2272)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trios Vol. 2

with optional piano accompaniment

## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

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is illegal!

$\text{♩} = 100$

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Tenor Saxophone in Bb

Piano (optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. 2. FINE  $\text{♩} = 69$

*f*

1. 2. FINE  $\text{♩} = 69$

*f*

16

*p* *f*

*p* *f*

*p* *f*

*p* *f*

D.S.  
al Fine

EMR 2271

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# 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic and features a series of chords in the right hand and a simple bass line in the left hand. There are asterisks above the first two notes of the vocal line in the first two staves.

Mosso ♩ = 116

The second system of the score continues the piece. It consists of three staves. The tempo is marked 'Mosso' with a quarter note equal to 116 beats per minute. The key signature changes to two flats (B-flat, E-flat). The piano part features a mezzo-forte (*mf*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

Mosso ♩ = 116

The third system of the score continues the piece. It consists of three staves. The tempo remains 'Mosso' with a quarter note equal to 116 beats per minute. The key signature changes to one flat (B-flat). The piano part features a mezzo-forte (*mf*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

### 3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

*f* *f* *f*

♩ = 120

*f* *mf*

7 *mf* *mf* *mf*

*mp*

13

# 4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

*mf*

*f* *mp*

7

*f* *mf*

13

*f* *mp*

# 5. The Mermaid

**Traditional**  
Arr.: John Glenesk Mortimer

**Allegro moderato** ♩ = 116

**Allegro moderato** ♩ = 116

# 6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

♩ = 104

10

accel.

accel.

20

# 7. Schneewalzer

Traditional  
Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 69$

*mp* \* *mp* *mp* *p*

9

17 1. 2. 1. 2.



# 8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

*p* (2nd *x f*)

*p* (2nd *x f*)

*p* (2nd *x f*)

Maestoso ♩ = 90

*mp*

*p sostenuto*

2nd *x f*

Detailed description: This system contains the first 12 measures of the piece. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The vocal parts begin with a rest for the first 8 measures, then enter with a melodic line marked 'p (2nd x f)'. The piano accompaniment starts with a mezzo-piano (*mp*) texture of chords and a bass line, then changes to a piano (*p*) texture with a 'sostenuto' marking and a '2nd x f' dynamic marking.

13

Detailed description: This system contains measures 13 through 24. The vocal parts continue their melodic lines with various ornaments and phrasing. The piano accompaniment provides harmonic support with sustained chords and a steady bass line.

# 9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The first staff has a melodic line with a repeat sign at measure 5. The second and third staves provide accompaniment.

Bright in 2  $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The first staff continues the melodic line. The second and third staves provide accompaniment.

Musical notation for the third system, measures 14-20. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The first staff continues the melodic line. The second and third staves provide accompaniment.

Musical notation for the fourth system, measures 21-27. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is marked 'mf'. The first staff continues the melodic line. The second and third staves provide accompaniment.

# 10. Rosamunde

Franz Schubert  
Arr.: John Glenesk Mortimer

Andante ♩ = 80

*p*

Andante ♩ = 80

*p*

*pp*

11

*p*

# 11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

*mp*

Con moto ♩ = 112

*mf*

*p*

8

*f*

*f*

*f*

*mf*

# WOODWIND ENSEMBLE

## FLUTE, OBOE & PIANO

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EMR 11108 NAULAIS, Jérôme Julito Mio  
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EMR 2263 MORTIMER, J.G. Trios Vol. 3

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## FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

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EMR 2263 MORTIMER, J.G. Trios Vol. 3

## FLUTE, OBOE, CLARINET & CD PLAYBACK

EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD  
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EMR 8120P ARMITAGE, Dennis Boogie  
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EMR 8039P ARMITAGE, Dennis Dixieland  
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EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)  
EMR 8328 BACH / GOUNOD Ave Maria (5)  
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EMR 8330 GERSHWIN, George Summertime (5)  
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EMR 8325 NAULAIS, Jérôme Album Volume 5 (5)  
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EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)  
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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EMR 8326 SCHUMANN, Robert Träumerei (5)  
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EMR 8174 ARMITAGE, Dennis Be-Bop + CD  
EMR 8093 ARMITAGE, Dennis Blues + CD  
EMR 8120 ARMITAGE, Dennis Boogie + CD  
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8039 ARMITAGE, Dennis Dixieland + CD  
EMR 8012 ARMITAGE, Dennis Ragtime + CD  
EMR 8066 ARMITAGE, Dennis Swing + CD  
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
EMR 8321 NAULAIS, Jérôme Album Volume 1 + CD (5)  
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EMR 10293 NAULAIS, Jérôme Hungarian Fantasy  
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