

Trios Vol. 1

2 Alto Sax, Tenor Sax

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2270

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer

Andante ♩ = 90



Alto Saxophone I in Eb
Alto Saxophone II in Eb
Tenor Saxophone in Bb

Piano (optional)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

mf

mf

mf

mf

Con moto ♩ = 120

mf

10

20

8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

mf

Waltz $\text{♩} = 66$

f

mp

9

9

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line begins with a rest for two measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The word 'dolce' is written below the vocal line, and an asterisk (*) is placed above the first note of the vocal line.

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The second system of the musical score continues from the first system. It consists of three staves. The tempo and key signature remain the same. The vocal line continues with the melodic phrase, and the piano accompaniment provides harmonic support. The dynamic marking *più f* (more forte) appears in the vocal line, and *mp* (mezzo-piano) appears in the piano accompaniment. The system concludes with a final cadence in the piano part.

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

f *(p 2nd x)*

f *(p 2nd x)*

f *(p 2nd x)*

Brisk ♩ = 126

f *(p 2nd x)*

f (both x) *p*

f (both x) *p*

f (both x) *p*

f (both x)

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

Tranquillo ♩ = 84

1.

1.

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

Moderate Swing ♩ = 116

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2270)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2271)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2272)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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