

Concerto

Trombone & Piano

Arr.: Paul Angerer

Johann Georg Albrechtsberger

EMR 227

Solo Stimme / Voix / Part : $\text{Alto} + \text{Tenor} + \text{Bass}$

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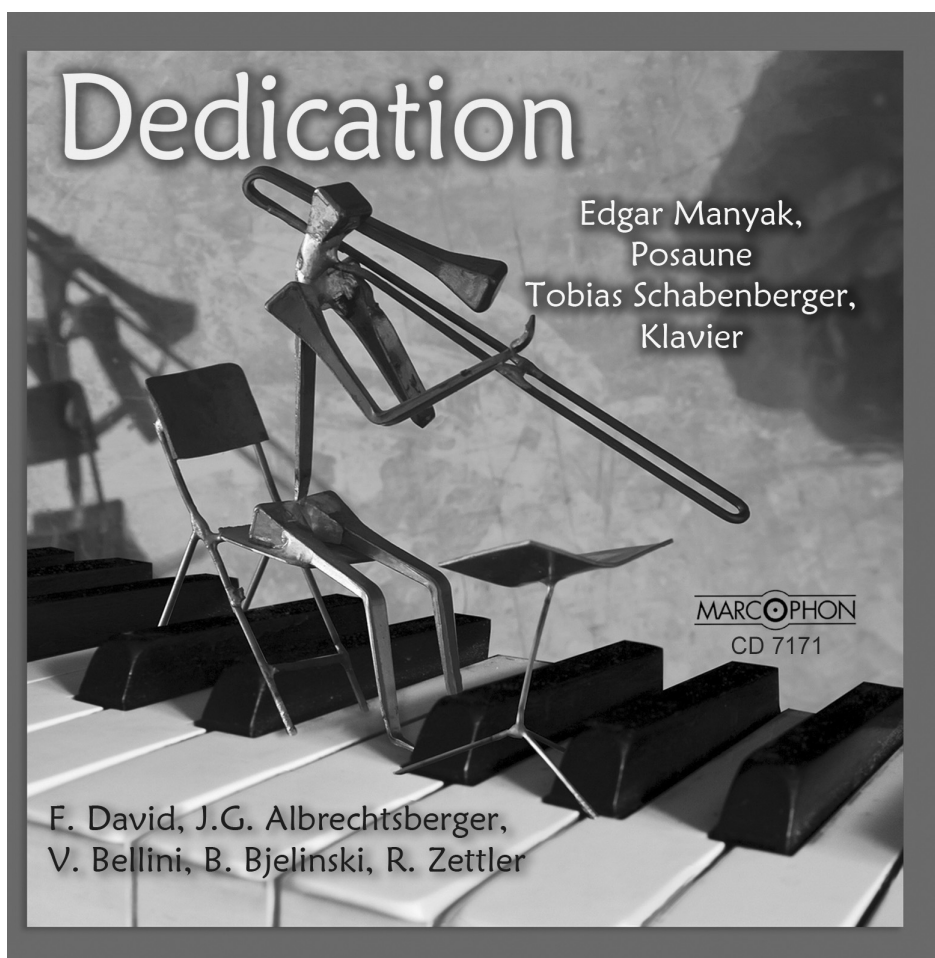


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Dedication

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Concertino (Mortimer)	14'10	EMR 2064A
2	Drei Biblische Legenden (Bjelinski)	10'58	EMR 204
3	Concerto Primo (Zettler)	13'10	EMR 205
4	Concerto (Albrechtsberger)	14'15	EMR 227
5	Concerto in Es-dur (Bellini)	6'25	EMR 286

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ALTO TROMBONE

Concerto

Johann Georg Albrechtsberger

(1736-1809)

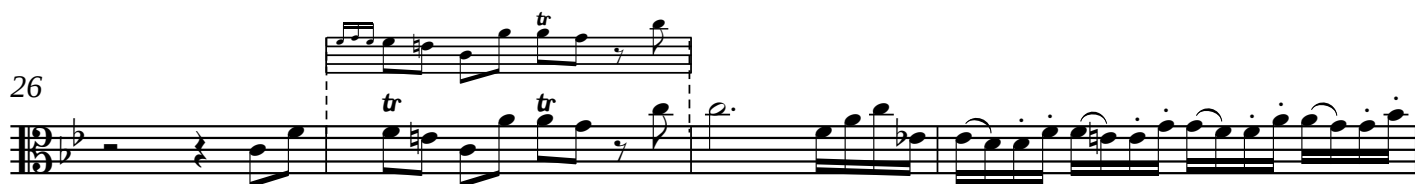
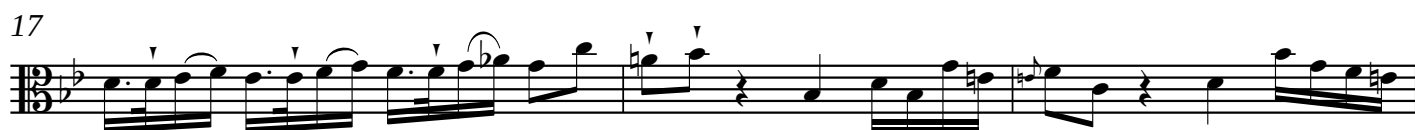
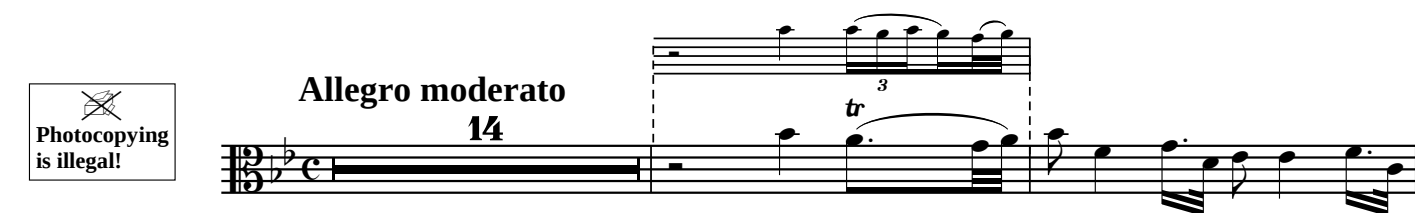
Arr.: Paul Angerer

I


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Allegro moderato

14



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Concerto

Johann Georg Albrechtsberger

(1736-1809)

Arr.: Paul Angerer

I

Allegro moderato

Alto Trombone

Piano



4

7

10

13

EMR 227

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Measures 16-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. Measure 17 has a treble staff with a half note and a bass staff with eighth notes. Measure 18 includes a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 19 shows a treble staff with eighth notes and a bass staff with eighth notes.

20

Measures 20-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 20 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 21 includes a treble staff with a trill (tr) and a bass staff with eighth notes. Measure 22 shows a treble staff with eighth notes and a bass staff with eighth notes, ending with a forte (f) dynamic marking.

23

Measures 23-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 23 features a treble staff with a triplet of eighth notes and a bass staff with eighth notes. Measure 24 includes a treble staff with a piano (p) dynamic marking and a bass staff with eighth notes. Measure 25 shows a treble staff with a forte (f) dynamic marking and a bass staff with eighth notes.

26

Measures 26-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 26 features a treble staff with a trill (tr) and a bass staff with eighth notes. Measure 27 includes a treble staff with a piano (p) dynamic marking and a bass staff with eighth notes. Measure 28 shows a treble staff with a trill (tr) and a bass staff with eighth notes.

29

Measures 29-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 29 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 30 includes a treble staff with a trill (tr) and a bass staff with eighth notes. Measure 31 shows a treble staff with a forte (f) dynamic marking and a bass staff with eighth notes.

32

Measures 32-34 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). Measure 32 features a piano introduction with a 7-measure rest in the treble and a 7-measure rest in the bass. Measure 33 contains trills (tr) in both hands. Measure 34 shows a crescendo leading to a piano (p) dynamic.

35

Measures 35-37 of a musical score. Measure 35 begins with a forte (f) dynamic. Measure 36 features a trill (tr) in the treble. Measure 37 continues the melodic development in both hands.

38

Measures 38-40 of a musical score. Measure 38 includes a trill (tr) in the treble. Measure 39 features a trill (tr) in the treble and triplets (3) in both hands. Measure 40 concludes with a trill (tr) in the treble.

41

Measures 41-43 of a musical score. Measure 41 starts with a mezzo-piano (mp) dynamic and a trill (tr) in the treble. Measure 42 features a piano (p) dynamic in the bass. Measure 43 concludes with a forte (f) dynamic in the bass.

44

Measures 44-46 of a musical score. Measure 44 begins with a trill (tr) in the treble. Measure 45 features a piano (p) dynamic in the bass. Measure 46 concludes with a trill (tr) in the treble.

II

Andante

Musical score for piano, measures 1-24, in 3/4 time, key of B-flat major. The score is divided into five systems, each with a grand staff (treble and bass clef). Measure numbers 7, 12, 19, and 24 are indicated at the start of their respective systems. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Trills (*tr*) and triplets (*3*) are marked in measures 19 and 20. The tempo is marked *Andante*.

Measure 1: Treble clef has a whole rest; Bass clef has a half note B-flat and a quarter note D-flat. *f* is marked in the bass clef.

Measure 7: Treble clef has a half note B-flat and a quarter note D-flat; Bass clef has a half note B-flat and a quarter note D-flat.

Measure 12: Treble clef has a half note B-flat and a quarter note D-flat; Bass clef has a half note B-flat and a quarter note D-flat. *pp* is marked in the bass clef.

Measure 19: Treble clef has a half note B-flat and a quarter note D-flat; Bass clef has a half note B-flat and a quarter note D-flat. *p* is marked in the bass clef.

Measure 24: Treble clef has a half note B-flat and a quarter note D-flat; Bass clef has a half note B-flat and a quarter note D-flat.

30

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

35

Measures 35-39 of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. A trill (tr) is marked in the vocal line at the end of measure 39.

40

Measures 40-44 of the musical score. The piano part includes dynamic markings: *f* (forte) at the beginning of measure 40 and *p* (piano) at the beginning of measure 42. Trills (tr) are marked in the vocal line at the end of measures 40 and 44.

45

Measures 45-49 of the musical score. The piano part features a strong *f* (forte) dynamic at the start of measure 45. Trills (tr) are marked in the vocal line at the beginning of measures 46 and 47.

50

Measures 50-54 of the musical score. The piano part includes a series of trills (tr) in the vocal line across measures 51, 52, 53, and 54.



104

109

III

FINALE Allegro moderato

7

14

Musical score for measures 14-19. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a piano (*p*) dynamic marking. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes, ending with a piano (*p*) dynamic marking.

20

Musical score for measures 20-24. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with *f* and *p* dynamics. The lower staff (bass clef) features a bass line with eighth and sixteenth notes, marked with *f* and *p* dynamics.

25

Musical score for measures 25-31. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with *f* and *p* dynamics, and includes a trill (*tr*) in measure 28. The lower staff (bass clef) features a bass line with eighth and sixteenth notes, marked with *f* and *p* dynamics.

32

Musical score for measures 32-38. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with *f* and *p* dynamics, and includes a trill (*tr*) in measure 35. The lower staff (bass clef) features a bass line with eighth and sixteenth notes, marked with *f* and *p* dynamics.

39

Musical score for measures 39-44. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, marked with *f* and *p* dynamics. The lower staff (bass clef) features a bass line with eighth and sixteenth notes, marked with *f* and *p* dynamics.

16
45

50

56

62

68

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
EMR 8674	JOPLIN, Scott	Easy Winners (5)
EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8608	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8542	TAILOR, Norman	Inca Dance (5)
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EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
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EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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EMR 4700	HAYDN, Michael	Concerto in D
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