

Trios Vol. 3

2 Clarinets, Alto Sax

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2269

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Trios Vol. 3

with optional piano accompaniment


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1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Clarinet I in Bb

Clarinet II in Bb

Alto Saxophone in Eb

Piano (optional)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

3. The Trout

Franz Schubert
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Musical notation for the vocal line, consisting of three staves. The first staff is the vocal line, the second is the alto line, and the third is the bass line. The music is in 3/4 time and D minor. It begins with a rest for the first two measures, followed by a melodic line starting on G4. The dynamic marking is *mp*. There are asterisks above the first two notes of the vocal line.

Moderato ♩ = 80

Musical notation for the piano accompaniment, consisting of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a continuous eighth-note arpeggiated pattern in the right hand, starting on C4, with a dynamic marking of *p*. The left hand plays a simple bass line with eighth notes.

Musical notation for the vocal line, consisting of two staves: the vocal line (treble clef) and the alto line (treble clef). The music continues from the previous system. The vocal line features a melodic line with various intervals and rests. The dynamic marking is *mp*.

Musical notation for the piano accompaniment, consisting of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand continues with the eighth-note arpeggiated pattern, with a dynamic marking of *p*. The left hand continues with the bass line. There are repeat signs (§) above the first and second measures of the right hand.

4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

$\text{♩} = 80$

$\text{♩} = 80$

mf

mf

mf

mf

mp

8

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

5. Samba Time

John Glenesk Mortimer

Bright (in 2) $\text{♩} = 116$

The first system of music contains measures 1 through 6. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a rest in the first two measures. In measure 3, there is a dynamic marking of *f* and an asterisk above the notes. A repeat sign with first and second endings is present at the end of measure 6.

Bright (in 2) $\text{♩} = 116$

The second system of music contains measures 7 through 12. It features three staves: two treble clefs and one bass clef. The key signature has two flats (Bb, Eb). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music starts with a dynamic marking of *f*. A repeat sign with first and second endings is present at the end of measure 12.

The third system of music contains measures 13 through 18. It features three staves: two treble clefs and one bass clef. The key signature has two flats (Bb, Eb). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music continues with various rhythmic patterns and dynamics.

The fourth system of music contains measures 19 through 24. It features three staves: two treble clefs and one bass clef. The key signature has two flats (Bb, Eb). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music concludes with a final cadence in measure 24, marked with a double bar line and a circled cross symbol.

6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All three staves are in 6/8 time and have a key signature of two flats (B-flat and E-flat). The music begins with a whole rest in each staff for the first four measures. In the fifth measure, each staff has a quarter note with an accent and a dynamic marking of *f*. This is followed by a series of eighth notes in the fifth measure, which are then beamed together in the sixth and seventh measures. An asterisk (*) is placed above the first eighth note in the fifth measure of each staff.

Vivo ♩ = 144

The first system of piano accompaniment consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 6/8 time with a key signature of two flats. The right hand starts with a series of eighth notes in the first four measures, then moves to a pattern of chords in the fifth and sixth measures. The left hand plays a steady eighth-note accompaniment throughout. Dynamic markings include *f* at the beginning and *mf* in the fifth measure.

The second system of musical notation consists of three staves in the same arrangement as the first system. The music continues with eighth notes and quarter notes, featuring some phrasing slurs. The key signature remains two flats.

The second system of piano accompaniment consists of two staves. The right hand continues with a pattern of chords, and the left hand maintains its eighth-note accompaniment. The key signature remains two flats.

The third system of musical notation consists of three staves. The music continues with eighth notes and quarter notes, featuring some phrasing slurs. The key signature remains two flats.

The third system of piano accompaniment consists of two staves. The right hand continues with a pattern of chords, and the left hand maintains its eighth-note accompaniment. The key signature remains two flats.

7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system consists of three staves. The top two staves are for guitar, and the bottom staff is for piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats. The guitar parts begin with a rest, followed by a series of eighth-note chords. The piano accompaniment starts with a rest, then enters with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mp* (mezzo-piano), and a 'solo' marking with an asterisk.

Moderato ♩ = 100

The second system continues the music from the first. The guitar parts continue with eighth-note chords. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

The third system continues the music. The guitar parts include a triplet of eighth notes marked with a forte (*f*) dynamic. The piano accompaniment continues with a melody and bass line. Dynamics include *f* (forte) and *f*³ (forte triplet).

The fourth system continues the music. The guitar parts feature a complex rhythmic pattern with a forte-piano (*fp*) dynamic. The piano accompaniment continues with a melody and bass line. Dynamics include *fp*, *f* (forte), and *p* (piano).

8. Minuet

Luigi Boccherini
Arr.: John Glenesk Mortimer

♩ = 88

mf

mf

mf

♩ = 88

mf

p

8

(tr)

1.

2.

f

f

1.

9. Charlie Is My Darling

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

mf *mf* *mf*

mf *mp*

8

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *mf*

11. Santa Lucia

Traditional
Arr.: John Glenesk Mortimer

Andante ♩ = 90

mf

Andante ♩ = 90

mp

8

f

f

f

mf

Trios

2 Clarinets, Alto Sax

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2267)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2268)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2269)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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