

Czardas

Tenor Saxophone & Piano

Ted Barclay

EMR 22680

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Czardas

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Ted Barclay

Lento

Tenor Saxophone

Staff for Tenor Saxophone, starting with a treble clef and a common time signature. The music begins with a *f marcato* dynamic marking. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the fourth measure.

Piano

Piano accompaniment staff with treble and bass clefs. The right hand plays chords, and the left hand plays a bass line. Chords are indicated below the staff: D, E^o, D⁷, Gm, D⁷, Gm, A^{ø7}, A⁷, D.

5

Musical notation for measures 5-11. The Tenor Saxophone staff continues with a *trés rythmé* marking. The Piano accompaniment includes a 2/4 time signature change at measure 6. Chords are indicated below the staff: Gm, E^o, D⁷, Gm, E^b, B^b.

12

poco rall. a tempo

Musical notation for measures 12-18. The Tenor Saxophone staff continues with a *poco rall.* marking that returns to *a tempo*. The Piano accompaniment includes a *f* dynamic marking at measure 17. Chords are indicated below the staff: Cm⁷, F⁷, B^b, D⁷, E^b, D^{ø7}, G⁷, Cm, D⁷, Gm.

19

A Allegro ♩ = 144

Musical notation for measures 19-25. The Tenor Saxophone staff continues with a *f* dynamic marking. The Piano accompaniment features a steady eighth-note bass line. Chords are indicated below the staff: E^b, Cm, D⁷, Gm, D⁷, Gm, Gm, Gm, Gm, Gm, Gm.

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f

Gm Eb⁷ Dm Eb Gm Eb⁷ Gm Gm G^o D⁷ Gm Gm

Eb G⁷ Eb G⁷ Cm A⁷ Gm D⁷(b9) D⁷Gm D⁷ Gm Gm D⁷ Gm

D⁷ D⁷ C^o Gm n.c. D⁷ Gm Gm

B

F⁷ F⁷ Bb Bb D⁷ D⁷ Gm

Gm Cm Cm Gm Gm Cm⁶

TENOR SAXOPHONE & WIND BAND

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EMR 10768	BACH, Johann S.	Arioso
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EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
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