

Trios Vol. 2

2 Clarinets, Alto Sax

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2268

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Trios Vol. 2

with optional piano accompaniment

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1. Ranz des vaches

Traditional
Arr.: John Glenesk Mortimer

♩ = 100

Clarinet I in Bb
Clarinet II in Bb
Alto Saxophone in Eb
Piano (optional)

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. 2. FINE ♩ = 69
f
f
f
1. 2. FINE ♩ = 69
f
f

16

D.S.
al Fine

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp

mp

mp

Maestoso ♩ = 90

mp

p

Mosso ♩ = 116

f

f

f

Mosso ♩ = 116

mf

13

17

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

f

$\text{♩} = 120$

f

mf

7

mf

mf

mp

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

J = 128

mf

J = 128

f *mp*

7

13

f *mf* *f* *mf* *f* *mf* *f* *mp*

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Musical score for three voices (Soprano, Alto, Tenor) in 6/8 time, key of D major. The tempo is Allegro moderato with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line starting on a whole note G4 in the third measure, marked *mf*. The melody continues with eighth and quarter notes.

Allegro moderato ♩ = 116

Piano accompaniment for the first system, consisting of a grand staff (treble and bass clefs) in 6/8 time, key of D major. The tempo is Allegro moderato with a quarter note equal to 116 beats per minute. The music starts with a *mf* dynamic. The right hand features chords and eighth notes, while the left hand has a steady eighth-note bass line.

Musical score for three voices and piano accompaniment, starting at measure 9. The three voices continue their melodic lines with various note values and rests. The piano accompaniment continues with chords and eighth notes in the right hand and a steady eighth-note bass line in the left hand.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p

p

p

♩ = 104

10

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

accel.

20

f *f* *f*

7. Schneewalzer

Traditional
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp

mp

mp

mp

mp

p

17

1.

2.

1.

2.

8. Land Of Hope And Glory

Edward Elgar
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd x f)

p (2nd x f)

p (2nd x f)

Maestoso ♩ = 90

mp

p sostenuto

2nd x f

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first staff has a melodic line starting at measure 5 with a dynamic marking of *mf* and an accent. The second and third staves provide accompaniment. A repeat sign is present at the end of the system.

Bright in 2 $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first staff has a melodic line starting at measure 7 with a dynamic marking of *mf*. The second and third staves provide accompaniment. A repeat sign is present at the end of the system.

Musical notation for the third system, measures 14-20. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first staff has a melodic line starting at measure 14. The second and third staves provide accompaniment. A repeat sign is present at the end of the system.

Musical notation for the fourth system, measures 21-27. It features three staves: two treble clefs and one bass clef. The key signature has one flat (Bb). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first staff has a melodic line starting at measure 21. The second and third staves provide accompaniment. A repeat sign is present at the end of the system.

10. Rosamunde

Franz Schubert
Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The vocal line begins with a rest for the first four measures, followed by a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. There are three asterisks (*) above the vocal line in the first three measures of the second system, indicating a specific performance instruction.

11

The second system of the musical score continues from the first system. It consists of three staves. The tempo remains 'Andante' at 80 beats per minute. The key signature and time signature are consistent. The piano accompaniment continues with its rhythmic pattern, marked with a piano (*p*) dynamic in the first measure and a piano-piano (*pp*) dynamic in the second measure. The vocal line continues with its melodic line, featuring various note values and rests.

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the musical score consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The first four measures of the vocal parts are rests. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. At the start of the fifth measure, there is a dynamic change to mezzo-piano (*mp*) for all parts, indicated by an asterisk (*). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Con moto ♩ = 112

The second system of the musical score continues from the first system. It consists of three staves. The tempo remains 'Con moto' at 112 beats per minute. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. At the start of the eighth measure, there is a dynamic change to forte (*f*) for all parts, indicated by a wedge-shaped hairpin. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Trios

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2267)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2268)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2269)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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