

# **Trios Vol. 1**

**2 Clarinets, Alto Sax**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2267

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# Trios Vol. 1

with optional piano accompaniment

## 1. Choral

John Glenesk Mortimer

  
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Andante ♩ = 90



Clarinet I in Bb

Clarinet II in Bb

Alto Saxophone in Eb

Piano (optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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# 4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

Con moto ♩ = 120

10

20

# 6. Auld Lang Syne

Traditional

Arr.: John Glenesk Mortimer

♩ = 80

mf

mf

mf

♩ = 80

*p*

*mf*

8

*f*

*f*

*f*

*f*

15

*mf*

*mf*

*mf*

1.

2.

1.

# 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

Waltz  $\text{♩} = 66$

9

# 10. Waltz

John Glenesk Mortimer

$\text{♩} = 116$

*mf*

*mf*

*mf*

$\text{♩} = 116$

*mf*

*mf*

10

1. 2.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

1. 2.

*p*

21

*f*

*f*

*f*

*rit.*

*rit.*

## 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first two vocal staves have an asterisk above the first measure of the second system and the word 'dolce' below the first measure of the second system. The piano accompaniment is in bass clef with a common time signature and starts with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand.

*dolce*

*dolce*

*dolce*

Moderato ♩ = 104

*p*

The second system of the musical score continues the vocal and piano parts. The vocal staves have the word 'più f' (piano fortissimo) written below the first measure of the second system. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, with some chords in the left hand. The dynamic is marked 'mp' (mezzo-piano) in the piano part.

*più f*

*più f*

*più f*

*mp*

## 12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

Brisk ♩ = 126

*f* (*p 2nd x*)

*f* (*p 2nd x*)

*f* (*p 2nd x*)

*f* (*p 2nd x*)

*f (both x)* *p*

*f (both x)* *p*

*f (both x)* *p*

*f (both x)* *p*



# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

*mf*

Tranquillo ♩ = 84

1.

1.

# 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

The first system of the score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate Swing' with a quarter note equal to 116 beats per minute. The music begins with a repeat sign at the start of the second measure. The vocal line starts with a melodic phrase in the second measure, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a steady rhythmic and harmonic foundation.

Moderate Swing ♩ = 116

The second system of the score continues from the first system, covering measures 7 through 12. It features the same three-staff arrangement. The piano accompaniment begins with a forte (*f*) dynamic in the first measure. The vocal line continues its melodic development, with a mezzo-forte (*mf*) dynamic marking in the second measure of this system. The piano accompaniment includes various chordal textures and rhythmic patterns.

The third system of the score covers measures 13 through 18. It maintains the three-staff format. The piano accompaniment continues with its rhythmic and harmonic support. The vocal line concludes with a melodic phrase in the final measure of the system. The overall mood is consistent with the 'Moderate Swing' tempo.

# Trios

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### Trios Vol. 1 (EMR 2267)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### Trios Vol. 2 (EMR 2268)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### Trios Vol. 3 (EMR 2269)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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