

Coconut Cream

E \flat Bass & Piano

Ted Barclay

EMR 22669

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Coconut Cream


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$\text{♩} = 168$ A

E♭ Bass

Piano *mf*



Measures 1-6 of the piece. The Eb Bass line starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are: Fm7, Bb9, Fm7, Bb9, Fm7, Bb7.

7



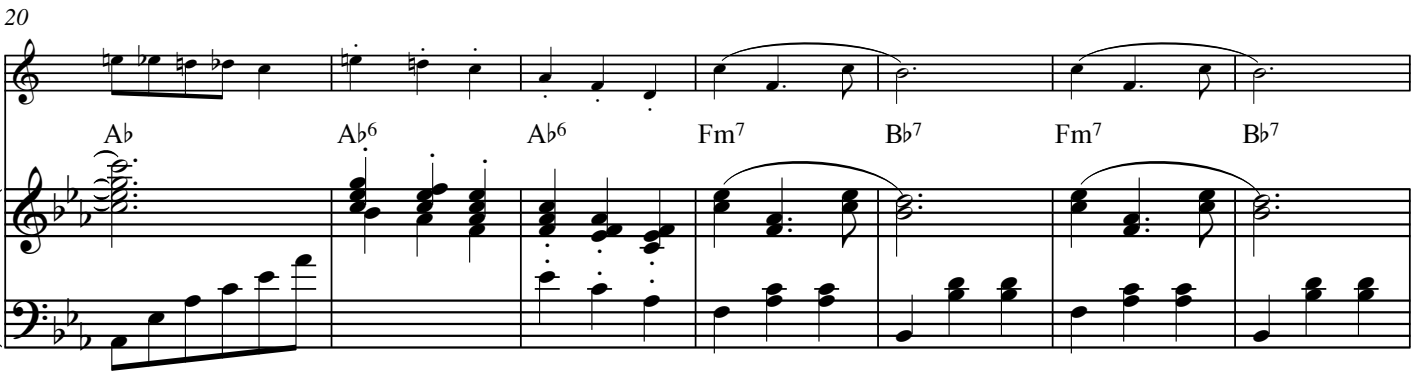
Measures 7-13. The Eb Bass line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Fm7, Bb7, Fm7, F7, Bb7, EbΔ, Eb6, Bbm7.

14



Measures 14-19. The Eb Bass line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Eb7, Bbm7, Eb7, Bbm7, Bbm7, Eb7, AbΔ.

20



Measures 20-26. The Eb Bass line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Ab, Ab6, Ab6, Fm7, Bb7, Fm7, Bb7.

27 B



Measures 27-32. The Eb Bass line continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. The piano accompaniment continues with eighth-note bass lines and chords. Chords are: Fm7, Bb7, F7, Bb7, EbΔ, Eb, EbΔ, Eb6, Cm7.

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34

34

F7 Cm7 F7 Cm7 Bb7b5 F7 Fm7 Bb13

41

41

Fm9 Bb7 Fm7 Bb7 Fm7

48

48

Bb7 Fm7 F7 Bb7 Eb6 Eb6 Dbm9 Gb13

55

55

C

mf Cb Cb Gb9 Gb7 Cb Cb

f

61

61

Dbm7 Gb7 Cb0 Gb7 Cb Dbm7 Gb9

67

67

Chords: Ebm, Abm, Db7, C7/Db, Gb^{9/4}, Gb⁷, C^b, C^b

73

73

Chords: Gb^{9/4}, Gb⁷, C^b, C^{b7}, F^b, Ab⁷, Db^m

80

80

Chords: B^{b7}, C^{b/Gb}, Ab⁷, Ab⁷, Db^m, Db⁹, Gb⁷, C^b

86

86

Section: **D** *rall.* *a tempo*

Chords: B^b, n.c., Eb^Δ, B^b, F^m, F^{#m}, Eb^Δ

92

92

Section: **E**

Chords: B^b, F^m, F^{#m}, F^{m7}, B^{b7}, F^{m7}, B^{b7}