

Trios Vol. 3

Clarinet, Alto Sax, Tenor Sax
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2266

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Trios Vol. 3

with optional piano accompaniment

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1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Piano (optional)

mf

p

mp

p

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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2. The Drunken Sailor

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

3. The Trout

Franz Schubert

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

The first system of the score consists of three staves. The top two staves are vocal staves in G major, 2/4 time, with a tempo marking of Moderato ♩ = 80. The first measure of the vocal staves contains a whole rest, followed by a half rest, and then a quarter note G with an asterisk above it and a mezzo-piano (mp) dynamic marking below it. The vocal melody continues with quarter notes G-A-B, quarter notes A-G-F, quarter notes E-D-C, and quarter notes B-A-G. The piano accompaniment begins in the second measure with a piano (p) dynamic marking. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a simple bass line: G3, F3, E3, D3, C3, B2, A2, G2.

Moderato ♩ = 80

The second system continues the piano accompaniment from the first system. It consists of two staves: the right hand and the left hand. The right hand continues the eighth-note pattern with a piano (p) dynamic marking. The left hand continues the bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

The third system continues the vocal melody and piano accompaniment. The vocal staves show the continuation of the melody: quarter notes G-A-B, quarter notes A-G-F, quarter notes E-D-C, and quarter notes B-A-G. The piano accompaniment remains consistent with the previous systems.

The fourth system continues the vocal melody and piano accompaniment. The vocal staves show the continuation of the melody: quarter notes G-A-B, quarter notes A-G-F, quarter notes E-D-C, and quarter notes B-A-G. The piano accompaniment remains consistent with the previous systems.

The fifth system continues the vocal melody and piano accompaniment. The vocal staves show the continuation of the melody: quarter notes G-A-B, quarter notes A-G-F, quarter notes E-D-C, and quarter notes B-A-G. The piano accompaniment remains consistent with the previous systems.

The sixth system continues the vocal melody and piano accompaniment. The vocal staves show the continuation of the melody: quarter notes G-A-B, quarter notes A-G-F, quarter notes E-D-C, and quarter notes B-A-G. The piano accompaniment remains consistent with the previous systems.

4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

♩ = 80

mf

mf

mf

mp

8

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

5. Samba Time

John Glenesk Mortimer

Bright (in 2) ♩ = 116

Musical notation for the first system, measures 1-6. It features three staves: two for the vocal line and one for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright (in 2) ♩ = 116'. The piano part begins with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of the system.

Bright (in 2) ♩ = 116

Musical notation for the second system, measures 7-12. It features two staves: a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic. The system concludes with a repeat sign and first/second endings.

Musical notation for the third system, measures 13-18. It features two staves: a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic. The system concludes with a repeat sign and first/second endings.

Musical notation for the fourth system, measures 19-24. It features two staves: a vocal line and a piano accompaniment. The piano part continues with a forte (*f*) dynamic. The system concludes with a repeat sign and first/second endings.

6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

Vivo ♩ = 144

7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of music features three staves. The top two staves are for guitar. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth-note chords, with a dynamic marking of *p* and an asterisk above the first measure. The second staff is identical to the first. The third staff is a bass line, also in common time, with a dynamic marking of *mp* and an asterisk above the first measure.

Moderato ♩ = 100

The second system of music features three staves. The top two staves are for guitar. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth-note chords, with a dynamic marking of *p*. The second staff is identical to the first. The third staff is a bass line, also in common time, with a dynamic marking of *pp*.

The third system of music features three staves. The top two staves are for guitar. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth-note chords, with a dynamic marking of *f* and a triplet of eighth notes in the final measure. The second staff is identical to the first. The third staff is a bass line, also in common time, with a dynamic marking of *f*.

The fourth system of music features three staves. The top two staves are for guitar. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a series of eighth-note chords, with a dynamic marking of *fp*. The second staff is identical to the first. The third staff is a bass line, also in common time, with a dynamic marking of *p*.

8. Minuet

Luigi Boccherini
Arr.: John Glenesk Mortimer

The first system of the musical score consists of two systems of staves. The upper system contains three staves (treble, alto, and bass clefs) with a tempo marking of $\text{♩} = 88$ and a dynamic marking of *mf*. The lower system contains two staves (treble and bass clefs) with the same tempo marking and a dynamic marking of *mf*. Both systems feature a repeat sign with first and second endings. The key signature is one flat (B-flat).

The second system of the musical score continues from the first system. It consists of two systems of staves. The upper system contains three staves (treble, alto, and bass clefs) with a measure rest at the beginning and a dynamic marking of *f*. The lower system contains two staves (treble and bass clefs) with a measure rest at the beginning. Both systems feature first and second endings. The key signature is one flat (B-flat).

9. Charlie Is My Darling

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

mf

mf

mf

mf

mp

8

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

10. Trumpet Voluntary

Jeremiah Clarke
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f (*p* 2nd x) (tr)

f (*p* 2nd x)

f (*p* 2nd x)

Allegro ♩ = 120

f

mf

(*p* 2nd x)

7 (tr) ⊕ (tr) *mf*

mf

mf

mp

14 (tr) (tr)

11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

mf

mf

mf

Andante ♩ = 90

mp

8

f

f

f

f

mf

Trios

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2264)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2265)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2266)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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