

# **Trios Vol. 2**

**Clarinet, Alto Sax, Tenor Sax**  
Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2265

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# Trios Vol. 2

with optional piano accompaniment



## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

♩ = 100

Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Piano (optional)

*mp* (*f* 2nd x)

*p*

*f* (2nd x)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. 2. FINE ♩ = 69

*f*

*f*

*f*

1. 2. FINE ♩ = 69

*f*

16

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

D.S.  
al Fine

EMR 2265

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# 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

*mp*

*mp*

*mp*

Maestoso ♩ = 90

*mp*

*p*

7

Mosso ♩ = 116

*f*

*f*

*f*

Mosso ♩ = 116

*mf*

13

### 3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

*f*

*f*

*f*

*f*

$\text{♩} = 120$

*f*

*mf*

7

*mf*

*mf*

*mf*

*mp*

13

*mp*

# 4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

The first system of the score consists of two systems of staves. The top system has three staves (treble, alto, and bass clefs) with a common time signature. The bottom system has two staves (treble and bass clefs) for piano accompaniment. The tempo is marked as ♩ = 128. The music begins with a key signature of one sharp (F#) and a common time signature. The first system ends with a double bar line and a repeat sign. Dynamics include *mf* and *f*.

7

The second system of the score consists of two systems of staves. The top system has three staves (treble, alto, and bass clefs). The bottom system has two staves (treble and bass clefs) for piano accompaniment. The music continues from the first system. Dynamics include *f* and *mp*.

13

The third system of the score consists of two systems of staves. The top system has three staves (treble, alto, and bass clefs). The bottom system has two staves (treble and bass clefs) for piano accompaniment. The music continues from the second system. Dynamics include *f* and *mp*.

# 5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Allegro moderato ♩ = 116

# 6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

*p*

♩ = 104

*p*

10

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*accel.*

20

*f*

*f*

*f*

# 7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz ♩ = 69

*mp* *mp* *mp*

*mp* *p*

17

1. 2.

1. 2.



# 8. Land Of Hope And Glory

Edward Elgar  
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

*p (2nd x f)*

*p (2nd x f)*

*p (2nd x f)*

Maestoso ♩ = 90

*mp*

*p sostenuto*

*2nd x f*

13

13

# 9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The first five measures are mostly rests, with some notes in the treble staves. Measure 6 begins the main melody with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment starts in measure 6 with a bass line of quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The first system ends with a repeat sign and a first ending bracket over measures 7-8.

Bright in 2  $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It continues the three-staff arrangement. Measures 7-8 are the first ending. Measures 9-13 continue the melody and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign and a first ending bracket over measures 14-15.

Musical notation for the third system, measures 14-20. It continues the three-staff arrangement. Measures 14-15 are the second ending. Measures 16-20 continue the melody and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign and a first ending bracket over measures 21-22.

Musical notation for the fourth system, measures 21-26. It continues the three-staff arrangement. Measures 21-22 are the third ending. Measures 23-26 continue the melody and piano accompaniment. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system ends with a repeat sign and a first ending bracket over measures 27-28.

# 10. Rosamunde

Franz Schubert  
Arr.: John Glenesk Mortimer

Andante ♩ = 80

*p*

*p*

*p*

Andante ♩ = 80

*p*

*pp*

11

# 11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

Musical score for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 112 (♩ = 112). The dynamic is marked 'mp' (mezzo-piano). There are asterisks above the first measure of each vocal line.

Con moto ♩ = 112

Musical score for piano accompaniment. The piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 112 (♩ = 112). The dynamic is marked 'mf' (mezzo-forte) in the first measure and 'p' (piano) in the second measure.

Musical score for piano accompaniment, measures 8-14. The piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Con moto' with a quarter note equal to 112 (♩ = 112). The dynamic is marked 'f' (forte) in measures 8-10 and 'mf' (mezzo-forte) in measures 11-14.

# Trios

## Clarinet, Alto Sax, Tenor Sax

Piano / Keyboard or CD Play Back (optional)

## John Glenesk Mortimer

### Trios Vol. 1 (EMR 2264)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### Trios Vol. 2 (EMR 2265)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### Trios Vol. 3 (EMR 2266)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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