

Boogie Express

Clarinet & Piano

Ted Barclay

EMR 22644

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Boogie Express

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Ted Barclay

A

$\text{♩} = 160$

B♭ Clarinet

Piano

f

5

10

15

B



F C7 F C7 F C7 F C7

F C7 F Eb F7 Bb9 Bb7 Bb9 Bb7 F C7

F C7 C7 Bb7 F C7 F C7

F F7 Bb G7(b5) C7 Bb° Dm C7 F C7 F C7 F Bb7

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20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, Bb7, F, Bb7, F7, Bb, F7, Bb, F7, and Bb.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, C7, F, C7, C7, Bb7, F7, Bb, Bb, and F.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F7, Bb, Bb, F, C, Bb, F, Bb, F, and Bb.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. A box labeled 'C' is placed above the first measure. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as F, Bb, F, F, Bb, F, Bb, and Eb. Triplet markings (3) are present over the vocal line in measures 36, 37, and 38.

40

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as Bb, F, Bb, G#o, F, Bb, F, F, C7, and Bb7. Triplet markings (3) are present over the vocal line in measures 41, 42, and 43.

46

46

F7 B \flat B \flat m F/C B \flat ^A F/A C⁷ F C⁷ F C⁷

51

D

51

F C⁷ F C⁷ F C⁷ F E \flat F⁷ B \flat ⁹ B \flat ⁷

56

56

B \flat ⁹ B \flat ⁷ F C⁷ F C⁷ C⁷ B \flat ⁷

61

61

F C⁷ F C⁷ F F⁷ B \flat G⁷(\flat 5) C⁷ B \flat ^o Dm C⁷

65

E

65

F C⁷ F C⁷ F B \flat ⁷ F B \flat ⁷

69

69

F B \flat 7 F7 B \flat F7 B \flat F7 B \flat F C7

74

74

F C7 C7 B \flat 7 F7 B \flat B \flat F

78

78

F7 B \flat B \flat F C7 B \flat 7 F B \flat F B \flat

83

83 **F**

A \flat D \flat A \flat D \flat A \flat D \flat A \flat A \flat D \flat A \flat

89

89

D \flat 7 A \flat E \flat 9 D \flat 9

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