

# Boogie Express

Oboe & Piano

**Ted Barclay**

EMR 22642

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# Boogie Express

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Ted Barclay

**Boogie Express**

♩ = 160

**A**

Oboe

Piano

**5**

**10**

**15**

**B**

The musical score is written for Oboe and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 160. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 24. The piano part features a driving boogie-woogie bass line with a steady eighth-note pattern in the left hand and chords in the right hand. The oboe part has melodic lines with various ornaments and phrasing. Chord symbols are provided above the piano part: G, D7, G, D7, G, D7, G, D7, G, D7, G, F, G7, C9, C7, C9, C7, G, D7, G, D7, D7, C7, G, D7, G, D7, G, D7, G, C7, G, G7, C, A7(b5), D7, C°, Em, D7, G, D7, G, D7, G, C7.

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Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: G, C7, G, C7, G7, C, G7, C, G7, C.

Measures 25-29 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols are: G, D7, G, D7, D7, C7, G7, C, C, G.

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols are: G7, C, C, G, D, C, G, C, G, C.

Measures 35-39 of the musical score. Measure 35 begins with a boxed 'C' time signature change. The system includes a vocal line and a piano accompaniment. The piano part features chords and triplets. Chord symbols are: G, C, G, G, C, G, C, F.

Measures 40-44 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part continues with chords and triplets. Chord symbols are: C, G, C, A#°, G, C, G, G, D7, C7.

46

46

G<sup>7</sup> C C<sup>m</sup> G/D C<sup>A</sup> G/B D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup>

51

**D**

51

**D**

G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G F G<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

56

56

C<sup>9</sup> C<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

61

61

G D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup> C A<sup>7(b5)</sup> D<sup>7</sup> C<sup>°</sup> E<sup>m</sup> D<sup>7</sup>

65

**E**

65

**E**

G D<sup>7</sup> G D<sup>7</sup> G C<sup>7</sup> G C<sup>7</sup>

69

Measures 69-73. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: G, C7, G7, C, G7, C, G7, C, G, D7.

74

Measures 74-77. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: G, D7, D7, C7, G7, C, C, G.

78

Measures 78-82. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: G7, C, C, G, D7, C7, G, C, G, C.

83 **F**

Measures 83-88. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb.

89

Measures 89-92. The key signature has two flats (Bb, Eb). The melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the staff: Eb7, Bb, F9, Eb9. There are triplets in measures 90 and 91.

# OBOE

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 EMR 19246 BACH, Johann S. Arioso  
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 EMR 2286B BARATTO, Paolo Magic Of Love  
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 EMR 2211 BOEHME, Oskar Russischer Tanz  
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 EMR 2195B MONTI, Vittorio Csardas (version in D minor)  
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 EMR 923B MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8510 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151B MORTIMER, John G. Happy Birthday  
 EMR 15129 NAULAIS, Jérôme Ave Maria  
 EMR 19338 NAULAIS, Jérôme Bayside  
 EMR 19345 NAULAIS, Jérôme Blue Day  
 EMR 19331 NAULAIS, Jérôme For You

## Oboe & Piano (Fortsetzung - Continued - Suite)

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 EMR 19380 NAULAIS, Jérôme It's Time  
 EMR 19373 NAULAIS, Jérôme Julito Mio  
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 EMR 19366 NAULAIS, Jérôme Key West  
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 EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves  
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 EMR 213D RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 213D RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 13799 ROCHA, Gilles Ave Maria  
 EMR 13848 ROCHA, Gilles From Another Galaxy  
 EMR 19229 ROCHA, Gilles The Hypnotist  
 EMR 2174B SAINT-SAËNS, C. Romance  
 EMR 13450 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042B SCHUBERT, Franz Die Forelle  
 EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8576 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8620 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8664 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935B SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8642 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8598 STRAUSS, Johann Radetzky March (5)  
 EMR 8554 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8620 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
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