

Trios Vol. 1

Clarinet, Alto Sax, Tenor Sax
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2264

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer

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Andante ♩ = 90

Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Piano (optional)

mf

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

1. 2.

14

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4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

mf

mf

mf

Con moto ♩ = 120

mf

10

mf

20

8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz ♩. = 66

Musical score for three staves, measures 1-8. The top three staves are in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first four measures are rests. The last four measures (5-8) contain a melody in the first staff, a bass line in the second staff, and a bass line in the third staff. Dynamics include *mf* and *mf*. There are asterisks above the first and second staves in measures 5-8.

Waltz ♩. = 66

Musical score for piano accompaniment, measures 1-8. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The tempo is marked 'Waltz ♩. = 66'. The first four measures are marked *f*. The last four measures (5-8) are marked *mp*.

Musical score for three staves, measures 9-16. The top three staves are in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first four measures (9-12) contain a melody in the first staff, a bass line in the second staff, and a bass line in the third staff. The last four measures (13-16) contain a melody in the first staff, a bass line in the second staff, and a bass line in the third staff.

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

dolce

dolce

dolce

Moderato ♩ = 104

p

7

più f

più f

più f

mp

12. Gavotte

John Glenesk Mortimer

Brisk $\text{♩} = 126$

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the piano accompaniment. The music is in 3/4 time and begins with a key signature of two flats. The tempo is marked 'Brisk' with a quarter note equal to 126 beats per minute. The first measure of each staff contains a whole rest. The second measure features a dynamic marking of *f* (forte) and an asterisk above the first note. A repeat sign with first and second endings is placed after the second measure. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure of the system. The piano accompaniment starts with a dynamic marking of *f* and features a rhythmic pattern of eighth and sixteenth notes.

6

The second system of the musical score continues from the first system. It consists of three staves for the string quartet and one staff for the piano accompaniment. The tempo remains 'Brisk' at 126 beats per minute. The dynamic marking *f* (both *x*) is used for the first three measures of the string parts. The piano accompaniment also maintains a dynamic of *f* (both *x*). The system concludes with a first ending bracket over the final two measures, marked with a dynamic of *p* (piano). The piano accompaniment part also features a first ending bracket over the final two measures, marked with a dynamic of *p*.

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

mf

mf

Tranquillo ♩ = 84

mf

1.

1.

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

The first system of the score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderate Swing' with a quarter note equal to 116 beats per minute. The system begins with a repeat sign and a first ending bracket. The vocal line starts with a melody in the right hand, marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand, marked *f*, and a bass line in the left hand, marked *mf*.

The second system of the score continues the piece. It consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system begins with a measure number '7' above the first staff. The vocal line continues with a melody in the right hand, marked *mf*. The piano accompaniment features a rhythmic pattern in the right hand, marked *f*, and a bass line in the left hand, marked *mf*.

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Trios Vol. 1 (EMR 2264)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2265)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2266)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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