

Trios Vol. 3

Flute I, Flute II (Oboe) Clarinet
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2263

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Trios Vol. 3

with optional piano accompaniment


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1. The Man I Love

George Gershwin
Arr.: John Glenesk Mortimer

Slow ♩ = 80



Flute (I) *mp*

Oboe/
Flute II *p*

Clarinet in Bb *p*

Piano
(optional) *mf* *p*

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

♩ = 80

mf

mf

mf

mf

8

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

5. Samba Time

John Glenesk Mortimer

Bright (in 2) ♩ = 116

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright (in 2) ♩ = 116'. The first measure of the piano part is marked with a forte 'f' dynamic. The system concludes with a repeat sign.

Bright (in 2) ♩ = 116

The second system of the musical score continues the piece. It features the same three staves as the first system. The piano part begins with a forte 'f' dynamic. The system concludes with a repeat sign.

The third system of the musical score continues the piece. It features the same three staves. The piano part continues with its rhythmic accompaniment. The system concludes with a repeat sign.

The fourth system of the musical score concludes the piece. It features the same three staves. The piano part continues with its rhythmic accompaniment. The system concludes with a final cadence.

6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

Musical notation for the first system, measures 1-7. It features three staves with treble clefs. The first two staves have rests for the first four measures, followed by a melodic line starting in measure 5. The third staff has rests for the first four measures, followed by a bass line starting in measure 5. Dynamics include 'f' and an asterisk '*' above notes in measures 5 and 6.

Vivo ♩ = 144

Musical notation for the second system, measures 8-14. It features a grand staff with treble and bass clefs. The right hand plays a rhythmic accompaniment of chords, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include 'f' and 'mf'.

Musical notation for the third system, measures 15-21. It features a grand staff with treble and bass clefs. The right hand continues with a rhythmic accompaniment of chords, and the left hand continues with a rhythmic accompaniment of eighth notes. Dynamics include 'mf'.

Musical notation for the fourth system, measures 22-28. It features a grand staff with treble and bass clefs. The right hand continues with a rhythmic accompaniment of chords, and the left hand continues with a rhythmic accompaniment of eighth notes. Dynamics include 'mf'.

7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

Moderato ♩ = 100

p

p

solo

mp

p

pp

f 3

f

f

f

fp

fp

fp

fp

fp

f *fp*

f *fp*

f *fp*

p

f *p*

f *p*

8. Minuet

Luigi Boccherini
Arr.: John Glenesk Mortimer

The first system of the musical score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The tempo is marked as quarter note = 88. The music begins with a *mf* dynamic. The first staff has a *mf* dynamic, the second staff has a *mf* dynamic, and the piano part has a *mf* dynamic. The system concludes with a repeat sign and a first ending bracket.

The second system of the musical score continues from the first system. It consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The tempo remains quarter note = 88. The music features a *f* dynamic. The system concludes with a repeat sign and first and second ending brackets.

9. Charlie Is My Darling

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

The score is arranged for three staves: three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The piece begins with a repeat sign and a first ending bracket. The vocal parts enter with a melody of eighth notes, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, marked *mf*. A second ending bracket follows, with the piano accompaniment marked *mp*. The score continues with a series of measures where the vocal parts and piano accompaniment build in intensity, marked with *cresc.* and *f*. The piece concludes with a final chord in the piano accompaniment marked *mf*.

Allegro $\text{♩} = 116$

mf *mf* *mf*

mf *mp*

8 *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *mf*

10. Trumpet Voluntary

Jeremiah Clarke
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f (*p 2nd x*)

f (*p 2nd x*)

f (*p 2nd x*)

Allegro ♩ = 120

f

mf

(*p 2nd x*)

mf

mf

mp

7

14

11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

mf

mf

mf

Andante ♩ = 90

mp

f

f

f

mf

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Flute I, Flute II (Oboe), Clarinet

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2261)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2262)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2263)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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