

Dedicate to Jovana Lađević

Sonatina

Clarinet & Piano

Ante Grgin

EMR 22628

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Dedicate to Jovana Lađević

Sonatina

for Solo Clarinet and Piano


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Ante Grgin

I

Allegro ♩ = 132

B♭ Clarinet

Piano



6

11

16

21

EMR 22628

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25

mf

30

35

39

Slow ♩ = ♩

mf

43

48

mf

53

mp

58

V

63

3

68

mp

73 **Cadenza**

Musical score for measures 73-77. The top staff is a single melodic line with trills and triplets. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

78 **Tempo primo Allegro**

Musical score for measures 78-83. The top staff has a five-measure rest followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

84

Musical score for measures 84-88. The top staff features a melodic line with triplets and a trill. The piano accompaniment has a more complex rhythmic pattern with triplets in the right hand and a bass line in the left hand.

89

Musical score for measures 89-93. The top staff has a melodic line with many triplets and a trill. The piano accompaniment features a complex rhythmic pattern with many triplets in the right hand and a bass line in the left hand.

94

Musical score for measures 94-98. The top staff has a melodic line with triplets. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and a bass line in the left hand.

99

mf

This system covers measures 99 to 103. The right hand features a continuous stream of eighth notes, many of which are grouped in triplets. The left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure of this system.

104

This system covers measures 104 to 108. The right hand continues with eighth-note patterns, including several triplet markings. The left hand maintains a consistent accompaniment with chords and moving lines.

109

This system covers measures 109 to 113. The right hand shows a mix of eighth-note runs and triplet patterns. The left hand accompaniment remains steady, supporting the melodic lines.

114

This system covers measures 114 to 118. The right hand begins with a sixteenth-note flourish, followed by eighth-note patterns and triplet markings. The left hand accompaniment continues with chords and single notes.

119

This system covers measures 119 to 123. The right hand features a sixteenth-note flourish, followed by eighth-note patterns and a final seven-note flourish. The left hand accompaniment consists of chords and single notes.

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