

Trios Vol. 2

Flute I, Flute II (Oboe) Clarinet
Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2262

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Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

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$\text{♩} = 100$



Flute (I)
Oboe / Flute II
Clarinet in Bb
Piano (optional)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

9



1. 2. FINE $\text{♩} = 69$
f p
f p
f p

17



f
f
f

D.S.
al Fine

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp

mp

mp

Maestoso ♩ = 90

mp

p

Mosso ♩ = 116

f

f

f

Mosso ♩ = 116

mf

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

f *f* *f*

f *mf*

mf *mf* *mf*

mp

7

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

The first system of the score consists of three staves. The top two staves are for a piano and the bottom staff is for a bass. The tempo is marked as ♩ = 128. The key signature has two flats. The first two staves have a dynamic marking of *mf* and an asterisk above the first measure. The piano part starts with a dynamic marking of *f* and later changes to *mp*.

The second system continues the piece with three staves. The piano part features a melodic line with a slur and a dynamic marking of *f*. The bass part has a steady rhythmic accompaniment.

13

The third system begins at measure 13. It features more complex piano textures with multiple melodic lines in the upper staves, some with dynamic markings of *f* and *mf*. The piano part continues with a dynamic marking of *f* and *mp*.

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two measures. In the third measure, the right hand starts with a melodic line marked *mf* and an asterisk (*). The left hand provides a rhythmic accompaniment of eighth notes.

Allegro moderato ♩ = 116

The second system of the musical score continues the piece. It consists of three staves. The right hand part features a melodic line with some slurs and a *mf* dynamic marking. The left hand continues with a steady eighth-note accompaniment. The system concludes with a final chord in the right hand.

The third system of the musical score continues the piece. It consists of three staves. The right hand part features a melodic line with some slurs and a *mf* dynamic marking. The left hand continues with a steady eighth-note accompaniment. The system concludes with a final chord in the right hand.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p *
p *
p *

♩ = 104

p

10

poco cresc. *mf* *cresc.* **accel.**

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.* **accel.**

20

f *f* *f*

7. Schneewalzer

Traditional
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp *mp* *mp*

mp *p*

9

17

1. 2.

1. 2.

8. Land Of Hope And Glory

Edward Elgar
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd *x f*)

p (2nd *x f*)

p (2nd *x f*)

Maestoso ♩ = 90

mp

p sostenuto

2nd *x f*

13

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamics are marked 'mf'. There are asterisks above the first notes of measures 5 and 6 in the top two staves. A repeat sign is present at the end of measure 6.

Bright in 2 $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamics are marked 'mf'. The piano part consists of chords in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of measure 13.

Musical notation for the third system, measures 14-20. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamics are marked 'mf'. The piano part continues with chords and a bass line. A repeat sign is present at the end of measure 20.

Musical notation for the fourth system, measures 21-26. It features a grand staff with a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamics are marked 'mf'. The piano part continues with chords and a bass line. A repeat sign is present at the end of measure 26.

10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

p

p

p

Andante ♩ = 80

p

pp

11

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in C major, and the piano accompaniment is in C major. The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with a mezzo-piano (*mp*) dynamic and a melodic line marked with an asterisk (*).

Con moto ♩ = 112

The second system of the score continues the vocal and piano parts. The piano part features a mezzo-forte (*mf*) dynamic and a rhythmic pattern of eighth and sixteenth notes. The vocal parts continue with a melodic line marked with an asterisk (*). The dynamics for the vocal parts are marked as forte (*f*).

Trios

Flute I, Flute II (Oboe), Clarinet

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2261)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2262)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2263)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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