

# **Trios Vol. 1**

**Flute I, Flute II (Oboe) Clarinet**  
Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2261

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# Trios Vol. 1

with optional piano accompaniment

## 1. Choral

John Glenesk Mortimer

  
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Andante ♩ = 90

Flute (I)

Oboe/  
Flute II

Clarinet in B♭

Piano  
(optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

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# 4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

*mf*

Con moto ♩ = 120

*mf*

10

20

# 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz ♩. = 66

mf

mf

mf

Waltz ♩. = 66

f

mp

9

# 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

*dolce*

*dolce*

*dolce*

Moderato ♩ = 104

*p*

*più f*

*più f*

*più f*

*mp*

## 12. Gavotte

John Glenesk Mortimer

Brisk  $\text{♩} = 126$ 

First system of musical notation for the Gavotte. It consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Brisk' with a quarter note equal to 126 beats per minute. The first measure of the melody is marked with an asterisk (\*). A repeat sign with a first ending bracket is present. Dynamics include *f* (forte) and *(p 2nd x)* (piano second ending).

Brisk  $\text{♩} = 126$ 

Second system of musical notation for the Gavotte. It consists of two staves for the piano accompaniment. The key signature and tempo are the same as in the first system. The first measure is marked with an asterisk (\*). A repeat sign with a first ending bracket is present. Dynamics include *f* (forte) and *(p 2nd x)* (piano second ending).

Third system of musical notation for the Gavotte. It consists of five staves. The top three staves are for the melody, and the bottom two staves are for the piano accompaniment. The key signature and tempo are the same. The first measure of the melody is marked with an asterisk (\*). A repeat sign with a first ending bracket is present. Dynamics include *f (both x)* (forte for both parts) and *p* (piano).

# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

Tranquillo ♩ = 84

mf

# 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

Moderate Swing ♩ = 116



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**John Glenesk Mortimer**

### **Trios Vol. 1** (EMR 2261)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### **Trios Vol. 2** (EMR 2262)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### **Trios Vol. 3** (EMR 2263)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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