

# **Trios Vol. 3**

**3 Alto Saxophones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2260

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trios Vol. 3

with optional piano accompaniment

 Photocopying is illegal!

## 1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow  $\text{♩} = 80$



Alto Saxophone I in Eb

Alto Saxophone II in Eb

Alto Saxophone III in Eb

Piano (optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



EMR 2260

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED

# 2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

### 3. The Trout

Franz Schubert  
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Moderato ♩ = 80

The second system continues the musical notation from the first system. It includes the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamics include *p* (piano).

The third system continues the musical notation. It includes the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamics include *p* (piano).

The fourth system continues the musical notation. It includes the vocal line and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand. Dynamics include *p* (piano). Section markers (§) are present above the vocal line and below the piano accompaniment.

## 4. Ninth Of July

Ernesto Nazareth

Arr.: John Glenesk Mortimer

$\text{♩} = 80$

*mf*

*mf*

*mf*

$\text{♩} = 80$

*mf*

*mp*

8

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

# 5. Samba Time

John Glenesk Mortimer

Bright (in 2)  $\text{♩} = 116$

The first system of the musical score covers measures 1 through 6. It consists of five staves: three for the upper right hand (treble clef, key signature of one sharp, common time) and two for the lower left hand (bass clef, key signature of two flats, common time). The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first three measures. In measure 4, the upper right hand parts enter with a forte (*f*) dynamic, marked with an asterisk (\*). The lower left hand parts also enter in measure 4. A repeat sign with first and second endings is shown at the end of measure 6.

Bright (in 2)  $\text{♩} = 116$

The second system of the musical score covers measures 7 through 13. It continues the five-staff arrangement from the first system. The music is marked with a forte (*f*) dynamic. The upper right hand parts play a melodic line with eighth and sixteenth notes, while the lower left hand parts provide a rhythmic accompaniment with chords and single notes. A repeat sign with first and second endings is shown at the end of measure 13.

The third system of the musical score covers measures 14 through 19. It continues the five-staff arrangement. The music is marked with a mezzo-forte (*mf*) dynamic. The upper right hand parts play a melodic line with eighth and sixteenth notes, while the lower left hand parts provide a rhythmic accompaniment with chords and single notes. The system concludes with a repeat sign and first and second endings.

# 6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

*f*

*f*

*f*

Vivo ♩ = 144

*f*

*mf*

# 7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of guitar parts consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a rest for two measures, followed by a melodic line in the top two staves starting on the third measure. The bottom staff provides a bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are asterisks above some notes in the top two staves, and the word "solo" is written above the first measure of the bottom staff.

Moderato ♩ = 100

The piano accompaniment is shown in two staves: treble and bass clef. The key signature has two flats, and the time signature is common time. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

The second system of guitar parts continues the melodic and bass lines from the first system. It features more complex rhythmic patterns and dynamics such as *f* (forte) and *f*<sup>3</sup> (forte with a triplet). The bottom staff of this system includes a triplet of eighth notes.

The third system of guitar parts features a more intricate melodic line with many slurs and accents. Dynamics include *fp* (fortissimo-piano), *f* (forte), and *p* (piano). The bottom staff includes a triplet of eighth notes.



# 8. Minuet

Luigi Boccherini  
Arr.: John Glenesk Mortimer

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom staff is for the piano accompaniment. The tempo is marked as quarter note = 88. The music begins with a *mf* dynamic. A first ending bracket spans the final two measures of the system, marked with a repeat sign and a double bar line. The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

The second system of the musical score continues from the first system. It features a first ending bracket with two endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The dynamics increase to *f* in the final measures. The piano accompaniment continues with its characteristic chordal texture.

## 9. Charlie Is My Darling

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

# 10. Trumpet Voluntary

Jeremiah Clarke  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

The score is arranged in three systems. The first system shows the trumpet part with a key signature of one flat and a common time signature. It includes a first ending bracket and a trill marked with a circled 'tr'. The piano accompaniment is in the same key and time, starting with a forte dynamic. The second system continues the trumpet part with trills and a mezzo-forte dynamic, while the piano part features a mezzo-forte dynamic. The third system shows the trumpet part with trills and a mezzo-forte dynamic, and the piano part with a mezzo-piano dynamic. The score concludes with a final cadence in the piano part.

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

Allegro ♩ = 120

*f*

*mf*

(*p* 2nd x)

7

(tr)

*mf*

*mf*

*mf*

*mp*

14

(tr)

(tr)

# 11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

Andante ♩ = 90

*mf*

*mp*

*f*

*f*

*f*

*mf*

# Trios

## 3 Alto Saxophones

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

### **Trios Vol. 1** (EMR 2258)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### **Trios Vol. 2** (EMR 2259)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### **Trios Vol. 3** (EMR 2260)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)