

# **Trios Vol. 1**

**3 Alto Saxophones**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2258

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# Trios Vol. 1

with optional piano accompaniment

## 1. Choral

John Glenesk Mortimer

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Andante ♩ = 90

Alto Saxophone I in Eb

Alto Saxophone II in Eb

Alto Saxophone III in Eb

Piano (optional)

mf

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

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14

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# 4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

Musical notation for the first system, measures 1-9. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf* and an asterisk (\*) above the first measure of the second system. The second staff also has a dynamic marking of *mf* and an asterisk (\*) above the first measure of the second system. The third staff has a dynamic marking of *mf* and an asterisk (\*) above the first measure of the second system. The music is in common time and features a mix of quarter and eighth notes.

Con moto ♩ = 120

Musical notation for the second system, measures 10-19. It consists of two staves: a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is in common time and features a mix of quarter and eighth notes. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The music is in common time and features a mix of quarter and eighth notes.

Musical notation for the third system, measures 20-29. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music is in common time and features a mix of quarter and eighth notes. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical notation for the fourth system, measures 30-39. It consists of two staves: a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is in common time and features a mix of quarter and eighth notes. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The music is in common time and features a mix of quarter and eighth notes.

Musical notation for the fifth system, measures 40-49. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The music is in common time and features a mix of quarter and eighth notes. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Musical notation for the sixth system, measures 50-59. It consists of two staves: a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music is in common time and features a mix of quarter and eighth notes. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The music is in common time and features a mix of quarter and eighth notes.

## 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

*mf*

*mf*

*mf*

Waltz  $\text{♩} = 66$

*f*

*mp*

*f*

*mp*

## 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The first two measures of the vocal staves are rests. The third measure begins with a melodic line in each voice part, marked with an asterisk and the word 'dolce'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand.

*dolce*

Moderato ♩ = 104

*p*

7

The second system of the musical score continues from the first system. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is 'Moderato' with a quarter note equal to 104 beats per minute. The vocal staves begin with a melodic line in each voice part, marked with the word 'più f'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked with the dynamic 'mp'.

*più f*

*più f*

*più f*

*mp*

## 12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

6

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

*f* (both x)

# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

The first system of the musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *mf* dynamic. The vocal parts enter in the fourth measure with a *mf* dynamic. There are repeat signs and first endings in the vocal parts.

The second system of the musical score continues the vocal and piano parts. It features a first ending bracket over the final two measures of the system. The piano accompaniment continues with chords and moving lines in both hands.

# 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

*mf*

Moderate Swing ♩ = 116

*f*

*mf*

7



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## **3 Alto Saxophones**

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**John Glenesk Mortimer**

### **Trios Vol. 1 (EMR 2258)**

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

### **Trios Vol. 2 (EMR 2259)**

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

### **Trios Vol. 3 (EMR 2260)**

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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