

Trios Vol. 2

3 Clarinets

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2256

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Trios Vol. 2

with optional piano accompaniment


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1. Ranz des vaches

Traditional
Arr.: John Glenesk Mortimer

♩ = 100



Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Piano (optional)

mp (f 2nd x)

p

(f 2nd x)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. | 2. FINE ♩ = 69



f

1. | 2. FINE ♩ = 69

f

16

p *f*



p *f*

p *f*

p *f*

D.S.
al Fine

D.S.
al Fine

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

Maestoso ♩ = 90

Mosso ♩ = 116

Mosso ♩ = 116

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

f

f

f

♩ = 120

f

mf

mf

mf

mp

7

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

mf

mf

mf

♩ = 128

f

mp

7

13

f

mf

f

mf

f

mf

f

mp

5. The Mermaid

Traditional
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

Allegro moderato ♩ = 116

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p

♩ = 104

10 *poco cresc.* *mf* *cresc.* **accel.**

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

accel.

20 *f* *f* *f*

7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

The score is arranged in three systems. The first system consists of three vocal staves (soprano, alto, and tenor) and a piano accompaniment. The vocal parts begin with a rest for the first two measures, followed by a melodic line starting on the third measure. The piano accompaniment starts with a *mp* dynamic and features a rhythmic pattern of chords. A repeat sign with first and second endings is present. The second system continues the vocal and piano parts. The piano accompaniment features a consistent rhythmic accompaniment. The third system includes first and second endings for both the vocal and piano parts. The piano accompaniment continues with the same rhythmic pattern.

8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd *x f*)

p (2nd *x f*)

p (2nd *x f*)

Maestoso ♩ = 90

mp

p sostenuto

2nd *x f*

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

The first system of the musical score consists of four staves. The top three staves are for a vocal or instrumental ensemble in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for the piano accompaniment in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Bright in 2' with a quarter note equal to 100 beats per minute. The music begins with a rest for the first six measures, followed by an entry in measure 7. The vocal parts feature a melodic line with a 'mf' dynamic and an asterisk above the first note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Bright in 2 $\text{♩} = 100$

The second system of the musical score continues from the first system, starting at measure 7. It consists of four staves. The top three staves are for the vocal or instrumental ensemble in treble clef, and the bottom staff is for the piano accompaniment in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The third system of the musical score continues from the second system, starting at measure 14. It consists of four staves. The top three staves are for the vocal or instrumental ensemble in treble clef, and the bottom staff is for the piano accompaniment in bass clef. The key signature remains one sharp (F#) and the time signature is common time (C). The piano accompaniment continues with its rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

p

p

p

Andante ♩ = 80

p

pp

11

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the score consists of two systems of staves. The upper system contains three staves for voices, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves have rests for the first four measures, followed by notes starting in the fifth measure. The third staff has a melodic line starting in the fifth measure. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lower system contains two staves for piano accompaniment, in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic and features a rhythmic accompaniment with chords and moving lines.

The second system of the score continues the piece. The upper system contains three staves for voices, all in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first two staves have rests for the first four measures, followed by notes starting in the fifth measure. The third staff has a melodic line starting in the fifth measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lower system contains two staves for piano accompaniment, in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a *mf* (mezzo-forte) dynamic and features a rhythmic accompaniment with chords and moving lines.

Trios

3 Clarinets

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2255)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2256)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2257)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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