

Trios Vol. 1

3 Clarinets

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2255

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer


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Andante ♩ = 90

Clarinet I in B♭

Clarinet II in B♭

Clarinet III in B♭

Piano (optional)

mf

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

1. 2.

14

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4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

mf

mf

mf

Con moto ♩ = 120

mf

10

mf

mf

mf

20

mf

mf

mf

8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Waltz $\text{♩} = 66$

mf

mf

mf

f

mp

9

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The word 'dolce' is written below each vocal staff, and an asterisk is placed above the first note of each vocal line. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

dolce

dolce

dolce

Moderato ♩ = 104

p

The second system of the score continues the vocal and piano parts. The vocal staves show a change in dynamics to 'più f' (piano fortissimo) in the final two measures. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking in the final measure. The system concludes with a double bar line.

più f

più f

più f

mp

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

f (*p* 2nd x)

f (*p* 2nd x)

f (*p* 2nd x)

Brisk ♩ = 126

f (*p* 2nd x)

f (both x) *p*

f (both x) *p*

f (both x) *p*

f (both x) *p*

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

Tranquillo ♩ = 84

mf

1.

1.

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

This system contains the first six measures of the piece. It features three staves: a treble staff with a melody starting on a whole rest, a middle treble staff with a melody starting on a whole rest, and a bass staff with a rhythmic accompaniment. A repeat sign with a first ending bracket is placed above the second measure of each staff. The dynamics are marked *mf* (mezzo-forte) for the upper staves and *mf* for the bass staff. The key signature has one sharp (F#) and the time signature is common time (C).

Moderate Swing ♩ = 116

This system contains measures 7 through 12. It features four staves: three treble staves and one bass staff. The first three treble staves contain a vocal melody with lyrics. The fourth treble staff and the bass staff contain piano accompaniment. The dynamics are marked *f* (forte) for the first treble staff and *mf* for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Trios

3 Clarinets

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Trios Vol. 1 (EMR 2255)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2256)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2257)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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