

Trios Vol. 3

3 Flutes

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2254

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Trios Vol. 3

with optional piano accompaniment

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1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Flute I

Flute II

Flute III

Piano (optional)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Musical notation for the first system, measures 1-9. It consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro ♩ = 116'. The first two staves have a dynamic marking of *mp* and an asterisk above the first measure. The bass staff has a dynamic marking of *mp*.

Allegro ♩ = 116

Musical notation for the second system, measures 10-18. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Allegro ♩ = 116'. The treble staff has a dynamic marking of *mf* in the first measure and *p* in the fourth measure. The bass staff has a dynamic marking of *p* in the fourth measure.

Musical notation for the third system, measures 19-27. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Allegro ♩ = 116'. The treble staff has a dynamic marking of *f* in the fourth measure. The bass staff has a dynamic marking of *mf* in the fourth measure.

Musical notation for the fourth system, measures 28-36. It consists of two staves: a treble clef and a bass clef. The key signature has one flat. The tempo is marked 'Allegro ♩ = 116'. The treble staff has a dynamic marking of *mp* in the second measure. The bass staff has a dynamic marking of *p* in the second measure.

4. Ninth Of July

Ernesto Nazareth
Arr.: John Glenesk Mortimer

♩ = 80

The first system of the musical score consists of two systems of staves. The upper system contains three staves (treble, alto, and bass clefs) with a tempo marking of ♩ = 80. The music begins with a rest for the first two measures, followed by a series of eighth-note patterns. A dynamic marking of *mf* is present. A repeat sign with first and second endings is shown. The lower system contains two staves (treble and bass clefs) with a tempo marking of ♩ = 80. The piano accompaniment features chords and moving lines. A dynamic marking of *mf* is present in the treble staff, and *mp* is present in the bass staff. A repeat sign with first and second endings is also present.

8

The second system of the musical score continues from the first system. It consists of two systems of staves. The upper system contains three staves (treble, alto, and bass clefs). The music features a crescendo leading to a dynamic marking of *f*. The lower system contains two staves (treble and bass clefs). The piano accompaniment continues with chords and moving lines. A dynamic marking of *cresc.* is present in the treble staff, and *mf* is present in the bass staff. A repeat sign with first and second endings is also present.

5. Samba Time

John Glenesk Mortimer

Bright (in 2) ♩ = 116

Musical score for the first system, measures 1-6. It features three staves: two for strings and one for piano. The piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include 'f' and 'f*'. There are repeat signs and a key signature change to B-flat major.

Bright (in 2) ♩ = 116

Musical score for the second system, measures 7-13. It features three staves: two for strings and one for piano. The piano part continues with its melody and accompaniment. Dynamics include 'f'. There are repeat signs and a key signature change to B-flat major.

Musical score for the third system, measures 14-20. It features three staves: two for strings and one for piano. The piano part continues with its melody and accompaniment. Dynamics include 'mf'. There are repeat signs and a key signature change to B-flat major.

Musical score for the fourth system, measures 21-27. It features three staves: two for strings and one for piano. The piano part continues with its melody and accompaniment. Dynamics include 'mf'. There are repeat signs and a key signature change to B-flat major.

6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

f

Vivo ♩ = 144

f

mf

8

15

7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of the score consists of three staves. The top two staves are for guitar, and the bottom staff is for piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first two staves have a rest for the first two measures, then enter with a melodic line starting on the third measure. The piano part has a rest for the first two measures, then enters with a bass line starting on the third measure. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Moderato ♩ = 100

The second system continues the piece. The guitar parts continue their melodic lines, and the piano part provides a steady bass accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

The third system begins at measure 6. The guitar parts feature more complex rhythmic patterns, including triplets. The piano part continues with its bass line. Dynamics include *f* (forte) and *f* 3 (forte triplet).

The fourth system begins at measure 11. The guitar parts play chords with a tremolo effect, marked with *fp* (fortissimo-piano). The piano part continues with its bass line, featuring dynamics like *f* (forte) and *p* (piano). There are also triplet markings in the guitar part.

8. Minuet

Luigi Boccherini

Arr.: John Glenesk Mortimer

$\text{♩} = 88$

mf

mf

mf

$\text{♩} = 88$

mf

p

8

1.

2.

f

f

1.

2.

9. Charlie Is My Darling

Traditional
Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Allegro ♩ = 116

mf

mf

mf

mf

mp

cresc.

cresc.

cresc.

f

f

f

cresc.

mf

10. Trumpet Voluntary

Jeremiah Clarke
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

f (*p 2nd x*)

f (*p 2nd x*)

f (*p 2nd x*)

Allegro ♩ = 120

f

mf

(*p 2nd x*)

mf

mf

mp

14

(*tr*)

(*tr*)

11. Santa Lucia

Traditional

Arr.: John Glenesk Mortimer

Andante ♩ = 90

mp

mf

mf

mf

8

f

f

f

mf

Trios

3 Flutes

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2252)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2253)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2254)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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