

# Play With Your Band

## *Volume 4*

→ EMR 22539: Clarinet  
& CD Play Back / Play Along

EMR 22543: Clarinet  
& Rhythm Section (Piano, Bass, Drums)

EMR 22547: Clarinet  
& Rhythm Section & Strings  
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

B $\flat$  CLARINET

# 1. Love Train

Jérôme Naulais

Medium swing  $\text{♩} = 124$

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§

A

Musical notation for measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Includes accents and slurs.

Musical notation for measures 9-15. Dynamics: *f* (measures 9-15). Includes accents and slurs.

Musical notation for measures 16-23. Includes triplets and slurs. Section marker B.

Musical notation for measures 24-31. Includes slurs and accents.

Musical notation for measures 32-39. Section marker C. Chorus starts at measure 32. Dynamics: *f*. Includes slurs and accents.

Musical notation for measures 40-45. Chords: FM7, Em7, A7, Dm7, G7, CM7, CM7. Includes slurs and accents.

Musical notation for measures 46-51. Chords: CM7, CM7, C7, FM7, Em7, A7, Dm7, G7. Includes slurs and accents.

Musical notation for measures 52-57. Section marker D. Chords: CM7, F/G, CM7, C7, FM7, B $\flat$ 7, Am7, D7. Includes slurs and accents.

Musical notation for measures 58-63. Chords: Gm7, C7, D, Bm7, E7, A7, Am7, D7, Dm7. Includes slurs and accents.

Musical notation for measures 64-71. Section marker E. Coda starts at measure 64. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 72-79. Includes slurs and accents.

EMR 22539

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# 2. Marche Turque

B $\flat$  CLARINET

Jérôme Naulais

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$\text{♩} = 132$

7

13 **A**

17 **B**

21

25 **C** *tr* **2**

31 **D** *mf* *f*

36 **E**

44 **F** *p* *f*

49

# 3. Sentimental Bossa

Jérôme Naulais

Bossa nova ♩ = 132

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*mp*

*mf* **A**

*mf*

*mf*

*f*

*p* *cresc. poco a poco*

*f* **B** *mf*

**C** *mf*

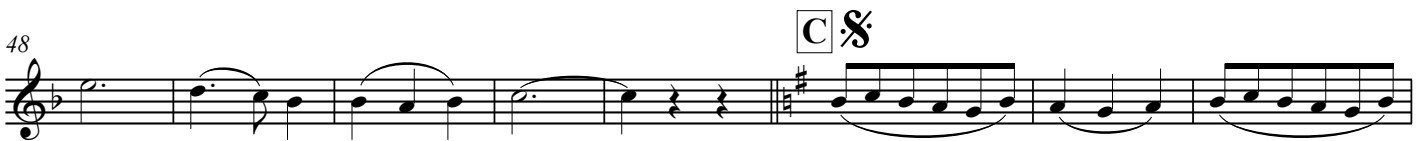
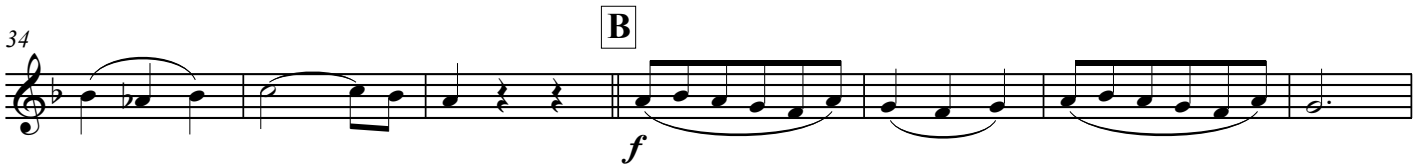
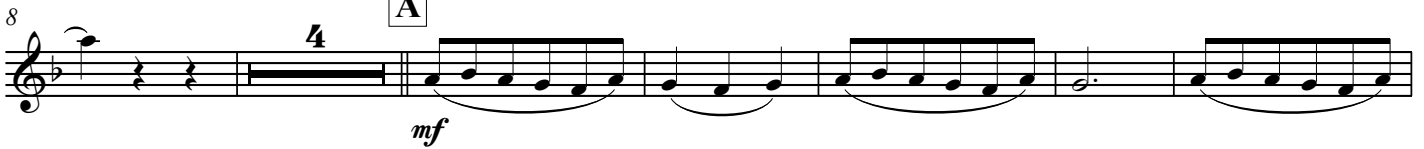
*mf*

**D** *mf*

## 4. Take 3

Jérôme Naulais

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Jazz waltz  $\text{♩} = 180$ 

# 5. Westside

B $\flat$  CLARINET

Jérôme Naulais

Pop  $\text{♩} = 110$

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is illegal!

6 *f*

13 **A**

18 *f*

23

28 **B** *p cresc. poco a poco*

33 *f*

39

44 **C** Swing (L'istesso tempo) *p cresc.*

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EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
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EMR 11114	SCHUBERT, Franz	Ave Maria
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EMR 10465	TRADITIONAL	Swing Low
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 4726	GRGIN, Ante	Czardas Variations
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EMR 4715	SAINT-SAËNS, C.	Romance

**CLARINET & STRINGS**

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EMR 14363	CACCINI, Giulio	Ave Maria
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EMR 4722	GRGIN, Ante	Theme and Variation N° 1
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EMR 4901	SCHUBERT, Franz	L'Abeille
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