

Trios Vol. 2

3 Flutes

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2253

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Trios Vol. 2

with optional piano accompaniment

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1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

♩ = 100

Flute

Flute

Flute

Piano (optional)

In all pieces: start at the asterisk if no piano/keyboard.

Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

1. 2. FINE ♩ = 69

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17

D.S.
al Fine

D'

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp *
mp *
mp *

Maestoso ♩ = 90

mp *p*

Mosso ♩ = 116

f
f
f

Mosso ♩ = 116

mf

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

f

f

f

$\text{♩} = 120$

f

mf

mf

mf

mp

7

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

J = 128

mf

f

mp

7

14

f *mf*

f *mf*

f *mp*

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of music consists of three staves, all with treble clefs and a 6/8 time signature. The first two staves are for a vocal line, and the third is for a piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The dynamic is mezzo-forte (mf). The music begins with a rest for the first two staves, followed by a melodic line in the first staff and a supporting line in the second. The piano accompaniment in the third staff provides a rhythmic foundation with eighth notes.

Allegro moderato ♩ = 116

The second system of music is a grand staff with a treble clef on top and a bass clef on the bottom. The tempo remains 'Allegro moderato' at 116 beats per minute. The dynamic is mezzo-forte (mf). The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef.

The third system of music consists of two parts. The top part has three staves with treble clefs, continuing the vocal melody from the first system. The bottom part is a grand staff with a treble clef on top and a bass clef on the bottom, continuing the piano accompaniment. The tempo and dynamic are consistent with the previous systems.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p

p

p

♩ = 104

p

10

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

poco cresc. *mf* *cresc.*

accel.

accel.

20

f

f

f

f

7. Schneewalzer

Traditional
Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

mp *p*

8. Land Of Hope And Glory

Edward Elgar
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

The first system of the score consists of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor). The bottom two staves are for the piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal parts begin with a rest, followed by a melodic line starting on a whole note. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a steady eighth-note bass line and a treble line with chords. A first ending bracket spans the first four measures of the vocal and piano parts. A second ending bracket spans the last four measures, with the piano part marked *p sostenuto* and the vocal parts marked *p (2nd x f)*. There are three asterisks above the vocal staves in the second ending, indicating a repeat or specific performance instruction.

p (2nd x f)

p (2nd x f)

p (2nd x f)

Maestoso ♩ = 90

mp

p sostenuto

2nd x f

13

The second system of the score continues the vocal and piano parts from the first system. It consists of five staves. The vocal parts continue their melodic line with various note values and rests. The piano accompaniment continues with its characteristic eighth-note bass line and chordal texture. The system concludes with a final chord in the piano part.

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

The first system of music consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The music begins with a rest for the first four measures. In the fifth measure, the vocal line enters with a melody starting on a G4 note, marked with a dynamic of *mf* and an accent. The piano accompaniment provides a steady bass line with chords. The system concludes with a double bar line and repeat signs.

Bright in 2 $\text{♩} = 100$

The second system of music continues the piece. It features the same three-staff layout. The piano accompaniment in the bottom staff is more prominent, with chords and a steady bass line. The vocal line continues with a similar melodic pattern. The system ends with a double bar line and repeat signs.

The third system of music continues the piece. It features the same three-staff layout. The piano accompaniment in the bottom staff is more prominent, with chords and a steady bass line. The vocal line continues with a similar melodic pattern. The system ends with a double bar line and repeat signs.

The fourth system of music continues the piece. It features the same three-staff layout. The piano accompaniment in the bottom staff is more prominent, with chords and a steady bass line. The vocal line continues with a similar melodic pattern. The system ends with a double bar line and repeat signs.

10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

p

p

p

Andante ♩ = 80

p

pp

11

11

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

Musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The tempo is marked "Con moto" with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The piano part is marked *mf*. The vocal parts are marked *mp*. The score shows the first system of music, with the vocal parts starting on a whole note and the piano part starting on a half note.

Con moto ♩ = 112

Musical score for piano accompaniment. The tempo is marked "Con moto" with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The piano part is marked *mf*. The score shows the second system of music, with the piano part starting on a half note.

Musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The tempo is marked "Con moto" with a quarter note equal to 112 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The piano part is marked *mf*. The vocal parts are marked *f*. The score shows the third system of music, with the vocal parts starting on a half note and the piano part starting on a half note.

Trios

3 Flutes

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 2252)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2253)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2254)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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