

Trios Vol. 1

3 Flutes

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2252

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Trios Vol. 1

with optional piano accompaniment

1. Choral

John Glenesk Mortimer


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Andante ♩ = 90

Flute I

Flute II

Flute III

Piano (optional)

mf

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

7

1. 2.

14

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4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

Musical notation for the first system, measures 1-9. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The vocal line begins with a repeat sign at measure 5. There are asterisks above the first notes of measures 5, 6, and 7 in the vocal line.

Con moto ♩ = 120

Musical notation for the second system, measures 10-19. It consists of three staves: two for the vocal line and one for the piano accompaniment. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked 'mf'. The system concludes with a repeat sign at measure 19.

10

Musical notation for the third system, measures 20-29. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment continues with its characteristic texture. There are cross-referencing symbols (†) above notes in measures 21, 25, and 29.

20

Musical notation for the fourth system, measures 30-39. It consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line concludes with a final note. The piano accompaniment continues with its characteristic texture. There is a cross-referencing symbol (†) above a note in measure 39.

Musical notation for the fifth system, measures 40-49. It consists of three staves: two for the vocal line and one for the piano accompaniment. The piano accompaniment continues with its characteristic texture. The system concludes with a repeat sign at measure 49.

8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 66$

Waltz $\text{♩} = 66$

9

11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal lines begin with a rest for the first two measures, followed by a melodic line starting on a half note with an asterisk above it. The piano accompaniment starts with a piano (*p*) dynamic and features a sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

dolce

dolce

dolce

Moderato ♩ = 104

p

The second system of the musical score continues the piece. It consists of three staves. The tempo and key signature remain the same as in the first system. The vocal lines continue their melodic line, with a crescendo leading to a 'più *f*' (more forte) dynamic. The piano accompaniment continues with the arpeggiated pattern, with a mezzo-piano (*mp*) dynamic marking in the right hand.

più f

più f

più f

mp

12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

Musical score for three staves (treble, alto, and bass clefs) in 3/4 time, marked "Brisk ♩ = 126". The key signature has two flats. The first measure is a whole rest. The second measure contains a quarter note G4 with a dynamic marking of *f*. The third measure contains a quarter note A4 with a dynamic marking of *f*. The fourth measure contains a quarter note B4 with a dynamic marking of *f*. A repeat sign with a first ending bracket follows. The first ending consists of two measures: the first measure contains a quarter note C5 with a dynamic marking of *(p 2nd x)*, and the second measure contains a quarter note D5 with a dynamic marking of *(p 2nd x)*.

Brisk ♩ = 126

Musical score for piano accompaniment (treble and bass clefs) in 3/4 time, marked "Brisk ♩ = 126". The key signature has two flats. The first measure contains a whole note chord (G2, B1, D2) with a dynamic marking of *f*. The second measure contains a whole note chord (A2, C3, E2) with a dynamic marking of *f*. The third measure contains a whole note chord (B2, D3, F3) with a dynamic marking of *f*. The fourth measure contains a whole note chord (C3, E3, G3) with a dynamic marking of *f*. A repeat sign with a first ending bracket follows. The first ending consists of two measures: the first measure contains a whole note chord (D3, F3, A3) with a dynamic marking of *(p 2nd x)*, and the second measure contains a whole note chord (E3, G3, B3) with a dynamic marking of *(p 2nd x)*.

Musical score for three staves (treble, alto, and bass clefs) in 3/4 time, marked "Brisk ♩ = 126". The key signature has two flats. The first measure contains a quarter note G4 with a dynamic marking of *f (both x)*. The second measure contains a quarter note A4 with a dynamic marking of *f (both x)*. The third measure contains a quarter note B4 with a dynamic marking of *f (both x)*. The fourth measure contains a quarter note C5 with a dynamic marking of *f (both x)*. A repeat sign with a first ending bracket follows. The first ending consists of two measures: the first measure contains a quarter note D5 with a dynamic marking of *p*, and the second measure contains a quarter note E5 with a dynamic marking of *p*.

13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

Tranquillo ♩ = 84

14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

mf

mf

mf

Moderate Swing ♩ = 116

f

mf

7

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3 Flutes

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John Glenesk Mortimer

Trios Vol. 1 (EMR 2252)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2253)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2254)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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