

Easy Christmas Duos

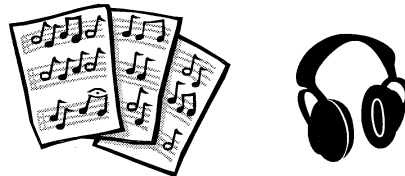
With optional Keyboard accompaniment

Clarinet & Alto Saxophone

Arr.: John Glenesk Mortimer

EMR 2251

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Easy Christmas Duos

with optional keyboard accompaniment

1. O Come, All Ye Faithful (Adeste fideles)

Traditional

Arr.: John Glenesk Mortimer

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Clarinet in B \flat

Alto Saxophone in E \flat

Piano /
Keyboard
(optional)

$\text{♩} = 100$

mf

* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

12

18

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4. Il est né le divin enfant

Traditional

Arr.: John Glenesk Mortimer

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *mf*, *p*, and *f*, and a *rit.* (ritardando) marking at the end of the piece. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 1: Measures 1-5. Tempo: ♩ = 120. Dynamics: *mf*. Includes a repeat sign with first and second endings.

System 2: Measures 6-12. Dynamics: *p*.

System 3: Measures 13-19. Dynamics: *f*.

System 4: Measures 20-25. Dynamics: *rit.*

8. Jingle Bells

Traditional

Arr.: John Glenesk Mortimer

J = 104

The score is arranged for piano and violin. It begins with a tempo marking of quarter note = 104. The piano part starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of chords and eighth notes. The violin part enters with a forte (*f*) dynamic, playing a melody of eighth notes. A first ending bracket is placed over the first four measures of the violin part. A repeat sign with a first ending symbol (a circle with a vertical line) is placed at the end of the first system. The second system continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking. The violin part continues its melodic line. A second ending bracket is placed over the last four measures of the second system. A repeat sign with a second ending symbol (a circle with a vertical line) is placed at the end of the second system. The third system continues the piano accompaniment, with a mezzo-piano (*mp*) dynamic marking. The violin part continues its melodic line. A third ending bracket is placed over the last four measures of the third system. A repeat sign with a third ending symbol (a circle with a vertical line) is placed at the end of the third system. The fourth system continues the piano accompaniment, with a mezzo-piano (*mp*) dynamic marking. The violin part continues its melodic line. A fourth ending bracket is placed over the last four measures of the fourth system. A repeat sign with a fourth ending symbol (a circle with a vertical line) is placed at the end of the fourth system. The score concludes with a final measure in the piano part.

11. We Wish You A Merry Christmas

Traditional

Arr.: John Glenesk Mortimer

Bright ♩ = 128

f

Bright ♩ = 128

mf

mp

p

f

f

mf

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With optional Keyboard accompaniment

Clarinet & Alto Saxophone

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wencelas
3. Kling, Glöckchen, kling
4. Il est né le divin enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Les anges dans nos campagnes
8. Jingle Bells
9. Silent Night (Stille Nacht – Voici Noël)
10. In dulci jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

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