

Easy Christmas Duos

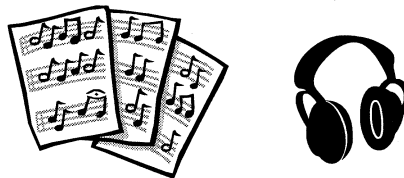
With optional Keyboard accompaniment

2 Bassoons

Arr.: John Glenesk Mortimer

EMR 2249

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Easy Christmas Duos

with optional keyboard accompaniment

1. O Come, All Ye Faithful (Adeste fideles)

Traditional

Arr.: John Glenesk Mortimer


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♩ = 100

Bassoon I

Bassoon II

Piano /
Keyboard
(optional)



* In all pieces, start at the asterisk if no piano/keyboard.

* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

6



12



18



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2. Good King Wenceslas

Traditional

Arr.: John Glenesk Mortimer

♩ = 100

The musical score is arranged in three systems. The first system (measures 1-7) features two vocal staves in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked as ♩ = 100. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *mf* dynamic. A repeat sign with first and second endings is present at measure 7. The second system (measures 8-14) continues the vocal and piano parts. The piano part features a steady accompaniment with some chordal textures. The third system (measures 15-21) concludes the piece. The piano part features a *f* dynamic starting at measure 15. The score ends with a double bar line and repeat dots.

3. Kling, Glöckchen, kling

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

Musical score for measures 1-6. The score is in common time (C) and features two bass staves and a grand staff (treble and bass). The tempo is marked as ♩ = 120. The first system shows a repeat sign with first and second endings. Dynamics include *mp* and *p*. There are asterisks (*) above the first ending in both the bass and grand staff systems.

7

Musical score for measures 7-13. The score continues with two bass staves and a grand staff. Dynamics include *mf* and *mp*.

14

Musical score for measures 14-19. The score continues with two bass staves and a grand staff.

20

Musical score for measures 20-26. The score continues with two bass staves and a grand staff. Dynamics include *mp* and *p*. The piece concludes with a fermata over the final measure.

4. Il est né le divin enfant

Traditional

Arr.: John Glenesk Mortimer

♩ = 120

mf

mf

mf

6

p

p

p

13

f

f

f

20

rit.

rit.

5. The First Nowell

Traditional

Arr.: John Glenesk Mortimer

♩ = 100

Musical score for measures 1-6. It features two staves for a vocal or instrumental line and a grand staff for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 100. The dynamic is *mp*. The piano part includes a *p* dynamic marking.

7

Musical score for measures 7-14. It continues the two-staff vocal line and the grand staff piano accompaniment. The piano part features a variety of chords and textures.

15

Musical score for measures 15-21. It continues the two-staff vocal line and the grand staff piano accompaniment. The piano part includes a *cresc.* (crescendo) marking in the right hand.

22

Musical score for measures 22-28. It continues the two-staff vocal line and the grand staff piano accompaniment. The piano part includes a *f* (forte) dynamic marking in the right hand.

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With optional Keyboard accompaniment

2 Bassoons

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wencelas
3. Kling, Glöckchen, kling
4. Il est né le divin enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Les anges dans nos campagnes
8. Jingle Bells
9. Silent Night (Stille Nacht – Voici Noël)
10. In dulci jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

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