

20 Greatest Duets

Mezzo Soprano, Bassoon & Piano

Arr.: Colette Mourey

EMR 22476

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Bassoon

Piano

p

5 **A**

mp

10 *mp* =

Tu

pp

14 **B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet a'

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey


Andante sostenuto ♩ = 72

Mezzo-soprano

Bassoon

Piano

pp

mp

6

11

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3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato $\text{♩} = 76$

Mezzo-soprano

Bassoon

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mic'
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Bassoon

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

Bassoon

Piano



5

mp

A - - ve Ma - ri - - - a! gra - ti - a - - ple -
Jung - - - frau -

p

pp



9

- na, Ma - ri - a - - gra - ti - a - - ple - na, Ma - ri - a - - gra -
mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem Fe!



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6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Bassoon

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit — d'a-mour, Sou - ris — à nos i -

8

vres - ses! Nuit plus dou - ce que — le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Bassoon

Piano



mp

p

p

D6 -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Bassoon

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

Bassoon

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To cast

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10. L' Eco

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Adolfo Schimon

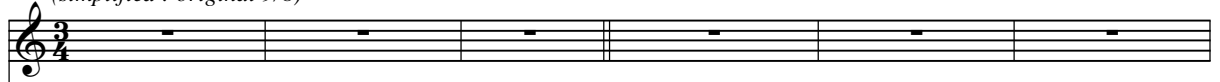
(1820-1887)

Arr.: Colette Mourey

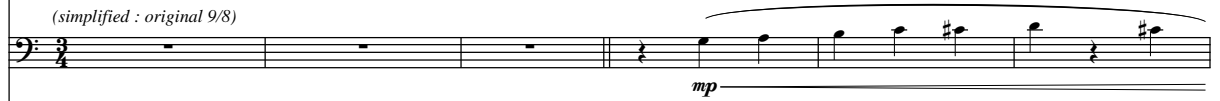
Allegretto $\text{♩} = 76$

(simplified : original 9/8)

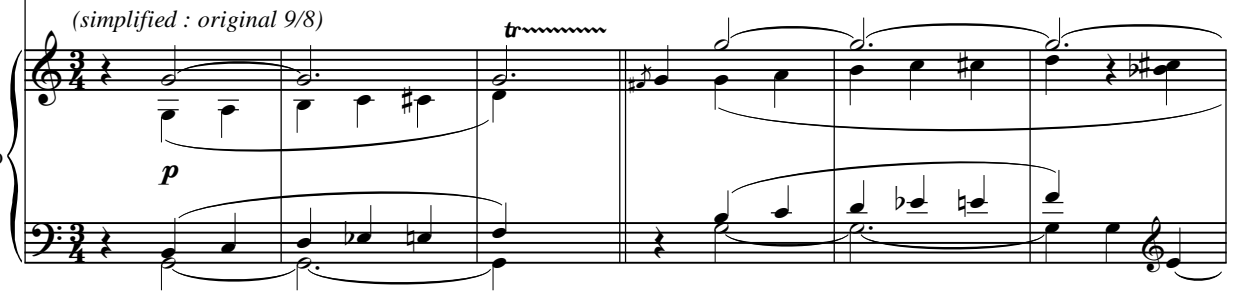
Mezzo-soprano



Bassoon



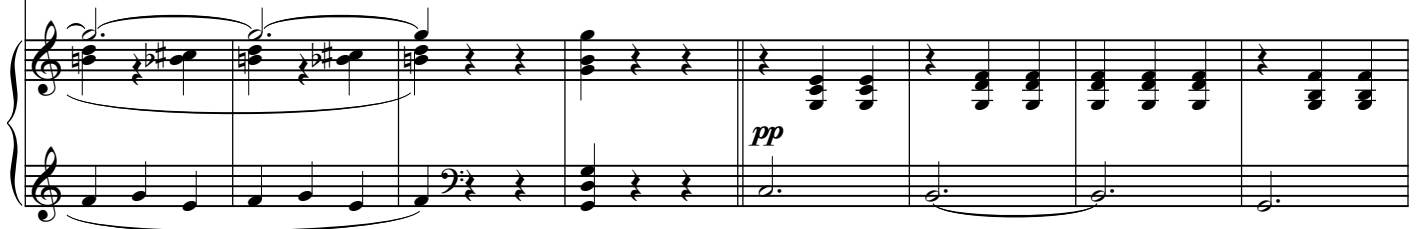
Piano



7

A *mp*

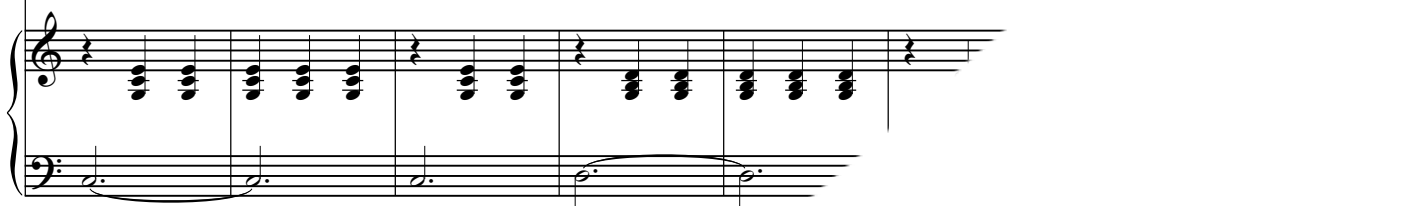
Al - to è/il so - le,

*f**p**pp*

15



Al - to è/il so - le, o mi - o di - let -



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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Bassoon

Piano

p dolce

pp dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier,

poco meno d.

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Bassoon

Piano

con espressione

mp

pp

5

rit. A tempo

mp espressivo

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sffz

p

dolcemente

10

fio - re per - do - nar - lo/a me E, da quel gior-no/un mis - te - rio so/in -

p

13

can - to, Lo sai, m'u - ni - va/a te *do'*

p

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

Bassoon

Piano

dolce

pp

mp

6

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Allegro assai ♩ = 120

[choirs]

Mezzo-soprano

Bassoon

Piano

mp dolce *mf* *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Bassoon

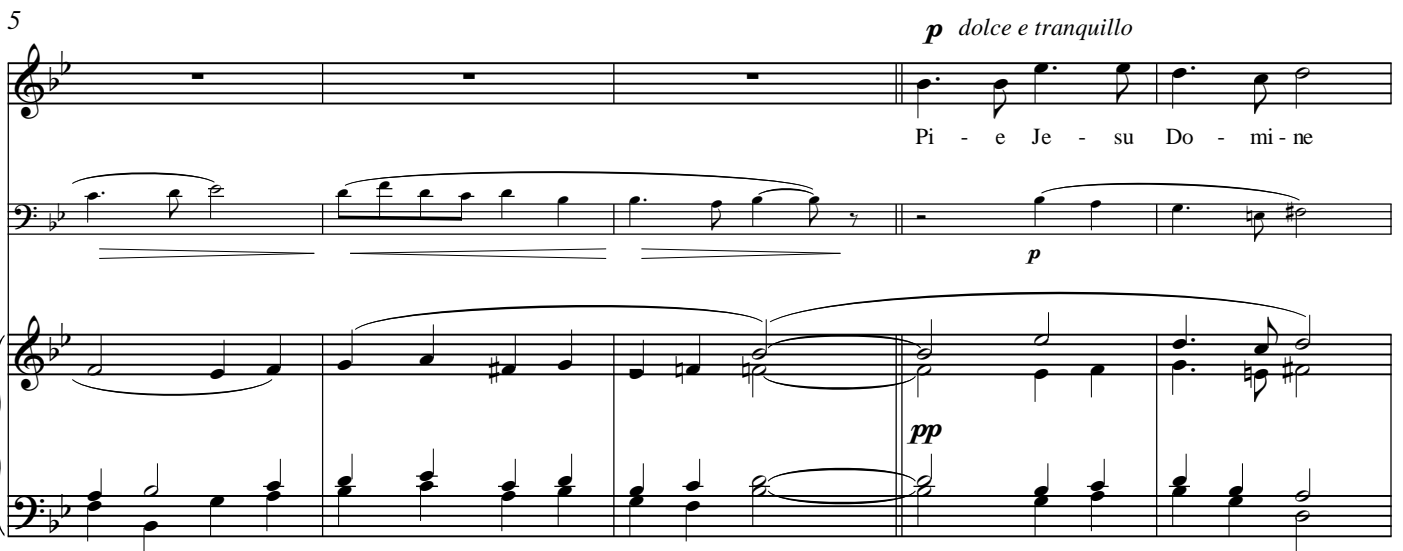
Piano



5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne



10

do - na - e - is re - qui - em do - na - e - is re - qui -



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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Bassoon

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, featuring Mezzo-soprano, Bassoon, and Piano. The score is in 3/4 time and D minor. It consists of four systems of music, each with a Mezzo-soprano line, a Bassoon line, and a Piano line. The tempo is Allegro, marked with a quarter note equal to 138 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is arranged by Colette Mourey.

Mezzo-soprano

Bassoon

Piano

6

11

16

p

mp

mf

mp

mf

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Bassoon

Piano

*a few adaptations
to organ*

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - ge

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19. Vocalise

75


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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Bassoon

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104



Mezzo-soprano

Bassoon

Piano

mp

p

pp

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

9

Näg - lein be - steckt schlupf - un - ter die Deck!

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EMR 19298	BARCLAY, Ted	Final Curtain
EMR 19054	BARCLAY, Ted	Sunshine
EMR 4023D	BEATLES, The	Michelle-Eleanor-Yesterday-Obladi
EMR 426D	GERSHWIN, George	A Portrait (Armitage)
EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19041	GERSHWIN, George	Fascinating Rhythm
EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
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EMR 19038	JOPLIN, Scott	Easy Winners
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EMR 19302	MONTANA, Carlos	Good Friends
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EMR 4197	MORTIMER, John G.	Quartets Vol. 1
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EMR 19032	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19052	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19040	STRAUSS, Johann	Emperor Waltz
EMR 14177	STRAUSS, Johann	Fledermaus Overture
EMR 19048	STRAUSS, Johann	Radetzky March
EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

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