

20 Greatest Marches

Alto Recorder & Piano

Arr.: Colette Mourey

EMR 22472

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Alto Recorder

Piano

mf

mf deciso

f

molto

6

mf

mp ritmico

fuero

mp

11

f

mp

mf

16

mf

f

fuero

mp

21

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Alto Recorder

Piano

7

13

18



3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Alto Recorder

(simplified)

Piano

ff

R.H.

6

11

16

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey


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Durée : 2'30"

Allegro Vivace

Alto Recorder

(simplified)

Piano

5

9

13

17 **A**

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The score is divided into systems with measure numbers 5, 11, and 16. The piano part includes dynamics markings of *f* and *mf*. The alto recorder part has a melodic line with some grace notes and slurs. The score concludes with a first ending bracket.

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of 'Tempo di marcia viva' and a metronome marking of ♩ = 132. The Alto Recorder part is mostly rests, with some notes appearing in the later sections. The Piano part features a complex rhythmic pattern with many triplets and dynamic markings such as *p*, *mf*, *f*, and *mp*. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. A section starting at measure 16 is marked with a box containing the letter 'A'. The key signature has one sharp (F#) and the time signature is common time (C).

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Alto Recorder

Piano

f

6

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)



Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Alto Recorder

Piano

ff pesante

5

10 **A**

15

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Alto Recorder

(simplified)



6



11



16



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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Alto Recorder

Piano

Simplified

f

7

10

13 Simplified

mp

p

19

mp

mf

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Alto Recorder

Piano

7

mp

p

12

fp

f

17

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12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Alto Recorder

Piano

6

11

13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Alto Recorder

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Alto Recorder

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

65



Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Alto Recorder *mp espressivo*

Piano *f energico* (simplified) *p espressivo*

6

11

ff ritmico

ff ritmico *f*

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Alto Recorder

Piano

5

9

13

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados
(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Alto Recorder

Piano

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Alto Recorder

Piano

The musical score is arranged for Alto Recorder and Piano. It begins with a piano introduction. The Alto Recorder part starts at measure 4 with a melody marked *mp*. The piano accompaniment starts at measure 4 with a rhythmic pattern marked *ff*. The score is divided into four systems. The first system covers measures 1-5. The second system starts at measure 6 and continues to measure 10. The third system starts at measure 11 and continues to measure 15. The fourth system starts at measure 16 and continues to measure 20. Dynamics include *mp*, *ff*, *p*, *f*, and *mf*.

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Alto Recorder

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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I

Ludwig Van Beethoven
(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Alto Recorder

Piano

5

10

15

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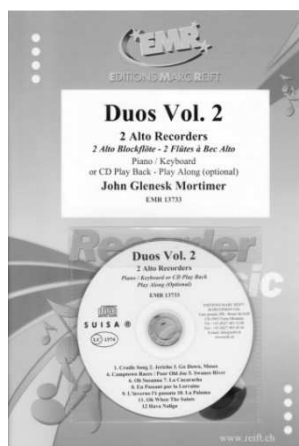
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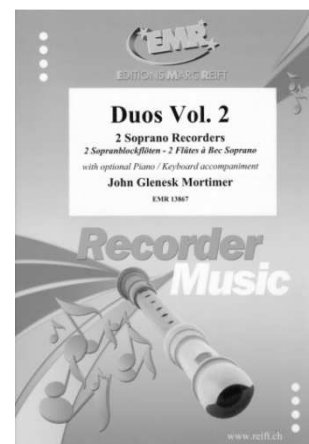
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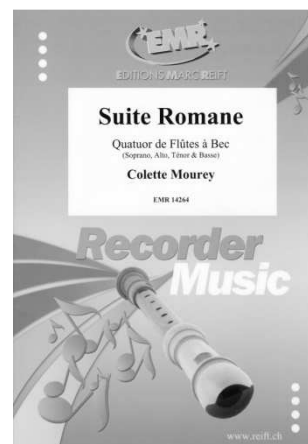
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