

# 20 Greatest Marches

Soprano Recorder & Piano

**Arr.: Colette Mourey**

EMR 22471

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



**EDITIONS MARC REIFT**

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# 1. Combination March

  
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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Soprano Recorder

Piano

*mf deciso* *f* *molto*

6

*mf*

*mp ritmico* *mp* *f* *fuero* *imp*

11

*f* *mp* *mf*

16

*mf* *f* *fuero* *mp*

21

1. 2.

*mp*

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Soprano Recorder

Piano



7



13



18



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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

  
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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Soprano Recorder

(simplified)

ff

R.H.

6

11

16

ff

f

(simplified)

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# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Soprano Recorder

Piano

(simplified)

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*sfz*

*f*

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# 5. Majestic March

17

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Scott Joplin

(1867-1917)

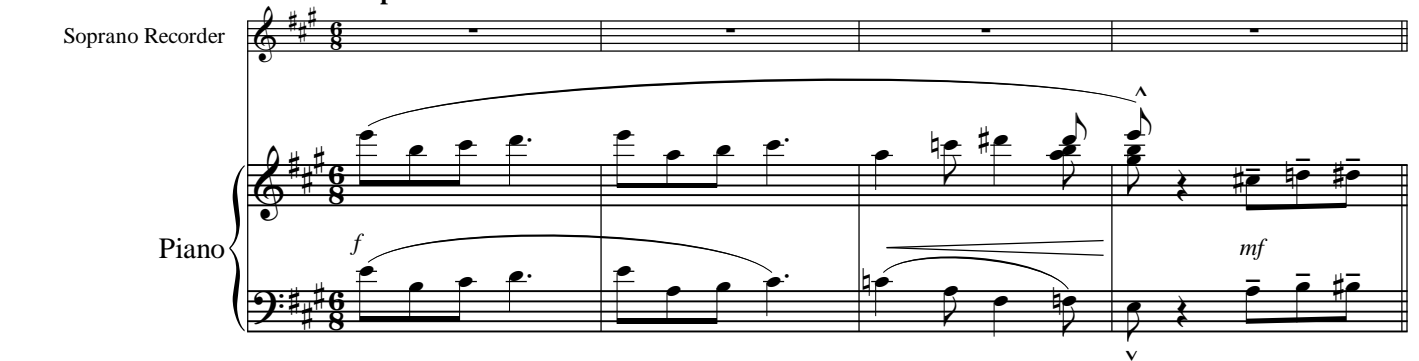
Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Soprano Recorder

Piano



Musical notation for measures 1-4. The Soprano Recorder part has a whole rest. The Piano part features a melody in the right hand and accompaniment in the left hand, both starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) by measure 4. A fermata is placed over the final notes of both hands in measure 4.



Musical notation for measures 5-10. The Soprano Recorder part begins with a melody starting on a forte (f) dynamic. The Piano part continues with accompaniment, featuring a steady eighth-note pattern in the left hand and chords in the right hand.



Musical notation for measures 11-15. The Soprano Recorder part continues its melodic line. The Piano part maintains the accompaniment pattern, with some chordal changes in the right hand.



Musical notation for measures 16-17. The Soprano Recorder part concludes with a melodic phrase marked with a first ending bracket (1.). The Piano part concludes with a final chord in the right hand and a bass note in the left hand.

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# 6. March

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The piano part features various dynamics including *p*, *mf*, *f*, and *mp*, along with triplets and slurs. A section starting at measure 16 is marked with a box containing the letter 'A'. The soprano recorder part is mostly silent in the first system, with some notes appearing in later systems.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Soprano Recorder

Piano

6

13

A

19

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# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Soprano Recorder

Piano

*ff pesante*

5

10 **A**

15

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# 9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Soprano Recorder

(simplified)

Piano

pp

tr

6

11

mp

poco

p

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

Soprano Recorder

Simplified  
Piano



7



13

Simplified



19



# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey



Durée : 4'40"

**Allegro vivace** ♩ = 120

Soprano Recorder

Piano

7

mp

p

12

fp

f

17

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# 12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Soprano Recorder

Piano

6

11

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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

  
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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

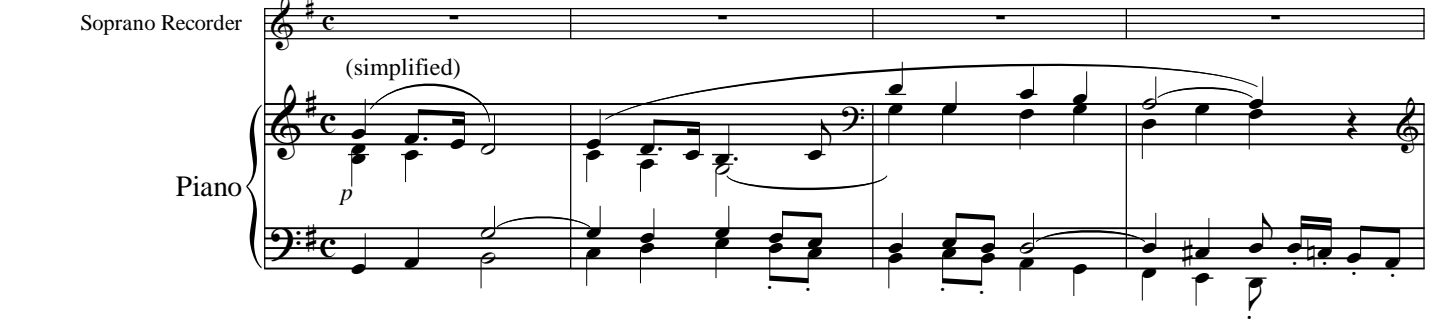
durée : 4'57"

**Allegro moderato e maestoso** ♩ = 84

Soprano Recorder

(simplified)

Piano



5



9



13



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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Soprano Recorder

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

durée : 5

Lento  $\text{♩} = 66$

Soprano Recorder

Piano



*mp espressivo*  
(simplified)

*f energico*  
*p espressivo*

6

11

*ff ritmico*

*ff ritmico*  
*f*

16

*mp espressivo*  
*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Soprano Recorder

Piano

5

9

13

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

**Allegro moderato** ♩ = 92

Soprano Recorder

Piano

*f*

*mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée: 4'10"

Vivace  $\text{♩} = 100$

Soprano Recorder

Piano

mp

ff

p

6

11

f

mf

16

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Soprano Recorder

Piano

(Song of the Toreador)

5

10

15

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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

  
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## I

Ludwig Van Beethoven  
(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Soprano Recorder

Piano

The musical score consists of three systems of staves. The first system (measures 1-4) shows the Soprano Recorder part with a whole rest, and the Piano accompaniment starting with a forte (f) dynamic. The second system (measures 5-9) continues the Piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 10-15) features the Soprano Recorder part with dynamics ranging from forte (f) to fortissimo (ff), and the Piano accompaniment with a forte (f) dynamic.

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

**TREBLE RECORDER & HARPSICHORD**

EMR 13339	DAETWYLER, Jean	Sonatina
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**2 SOPRANO RECORDERS**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & PIANO / KEYBOARD**

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EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie