

20 Greatest Marches

Contrabass & Piano

Arr.: Colette Mourey

EMR 22470

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

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Durée : 3'40"

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia viva ♩ = 160

Contrabass

Piano



6



11



16



21



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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Contrabass

Piano

f

7

f

tr

mf

13

tr

18

f

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)


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is illegal!

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Contrabass

(simplified)

Piano

ff

R.H.

6

11

16

ff

f

(simplified)

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

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Durée : 2'30"

Allegro Vivace

Contrabass

Piano

(simplified)

ff

sfz

p dolce

f

5

9

13

17 **A**

ff

sfz

f

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



The musical score is written for Contrabass and Piano. It begins with a 6/8 time signature and a tempo of 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 11, 16). The first system includes dynamics of *f* and *mf*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The contrabass part provides a bass line with some melodic interest. The score concludes with a first ending bracket at measure 16.

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6. March


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Contrabass

Piano

6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Contrabass

Piano

f

6

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Contrabass

Piano

ff pesante

3

3

5

3

3

3

3

10 **A**

ff

15

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Contrabass

(simplified)

Piano

pp

6

11

mp

poco

p

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Contrabass

Piano

Simplified

f

7

10

13 Simplified

mp

p

19

mp

mf

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11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey



Durée : 4'40"

Allegro vivace ♩ = 120

Contrabass

Piano

7

mp

p

12

fp

f

17

12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso $\text{♩} = 66$

Contrabass

Piano

mp

mf

tr

tr

tr

tr

6

11

13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Contrabass

(simplified)

Piano *p*

5 *mp*

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey



durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Contrabass

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66

Contrabass

Piano

mp espressivo

(simplified)

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso ♩ = 80

Contrabass

Piano

f

5

9

f

mf

13

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados
(1867-1916)

Arr.: Colette Mourey



durée : 3'10"

Allegro moderato ♩ = 92

Contrabass

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Contrabass

Piano

mp

ff

p

6

11

f

mf

16

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Contrabass

Piano

(Song of the Toreador)

5

10

15

20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Contrabass

Piano

5

10

15

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