

# 20 Greatest Marches

Violoncello & Piano

**Arr.: Colette Mourey**

EMR 22469

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Violoncello

Piano

*mf deciso*

*f*

*molto*

*mf*

*mp ritmico*

*f*

*mp*

*mp*

*mp*

fuero

fuero

1. 2.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Violoncello

Piano

*f*

7

*f*

*tr*

*mf*

13

*tr*

18

*f*

# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

  
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durée : 3'40"

Maestoso  $\text{♩} = 100$

Violoncello

(simplified)

Piano

*ff*

R.H.

6

11

16

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

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Durée : 2'30"

**Allegro Vivace**

Violoncello

(simplified)

Piano

5

9

13

17 **A**

# 5. Majestic March

17

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Scott Joplin

(1867-1917)

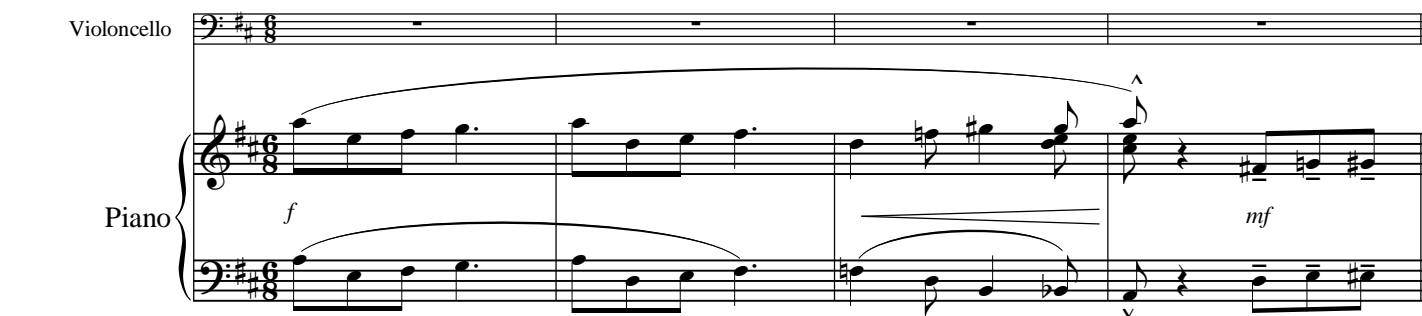
Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Violoncello

Piano



Musical score for Violoncello and Piano, measures 1-4. The score is in 6/8 time and D major. The Violoncello part starts with a whole note chord of D4, F#4, and A4. The Piano part starts with a whole note chord of D4, F#4, and A4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte).

5



Musical score for Violoncello and Piano, measures 5-10. The Violoncello part continues with eighth notes. The Piano part features a rhythmic accompaniment of eighth notes and chords.

11



Musical score for Violoncello and Piano, measures 11-15. The Violoncello part continues with eighth notes. The Piano part features a rhythmic accompaniment of eighth notes and chords.

16



Musical score for Violoncello and Piano, measures 16-17. The Violoncello part continues with eighth notes. The Piano part features a rhythmic accompaniment of eighth notes and chords. A first ending bracket is present at the end of measure 17.

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# 6. March

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"


Tempo di marcia viva ♩ = 132

Violoncello

Piano



6



11



16

A



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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Violoncello

Piano

6

13

19



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Violoncello

Piano

*ff pesante*

5

10 **A**

15

# 9. Marche Ecossaise

35

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

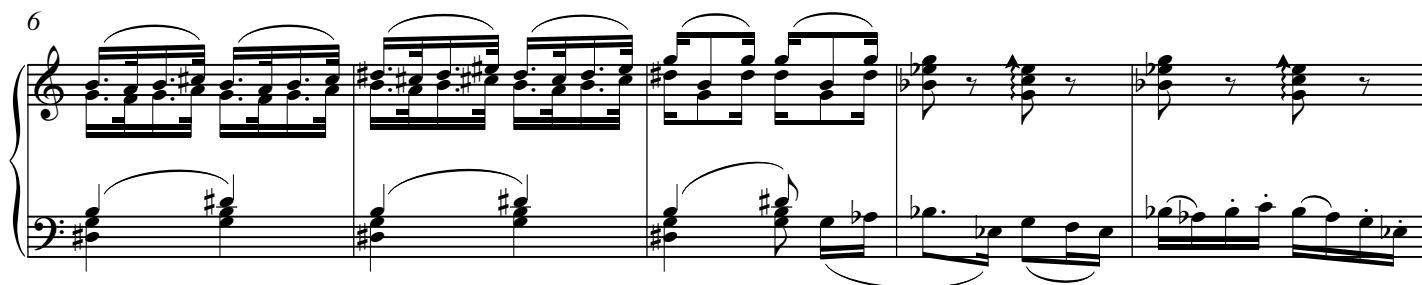
durée : 3'43"

Allegretto scherzando

Violoncello

(simplified)

Piano



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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

Violoncello

Simplified

Piano

7

13 Simplified

19

# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Violoncello

Piano

7

12

17

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# 12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Violoncello

Piano

6

11

# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

  
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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

**Allegro moderato e maestoso** ♩ = 84

Violoncello

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

  
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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Violoncello

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

durée : 5'

**Lento** ♩ = 66

Violoncello

*mp espressivo*

(simplified)

Piano

*f energico*

*p espressivo*

6

11

*ff ritmico*

*ff ritmico*

*f*

16

*mp espressivo*

*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Violoncello

Piano

5

9

13

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

Violoncello

Piano

The musical score is arranged in four systems. Each system contains a Violoncello staff and a Piano staff. The Violoncello part begins with a rest, followed by a melodic line starting on a whole note. The Piano part features a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is marked with measure numbers 6, 11, and 16.

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Violoncello

Piano

6

11

16

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

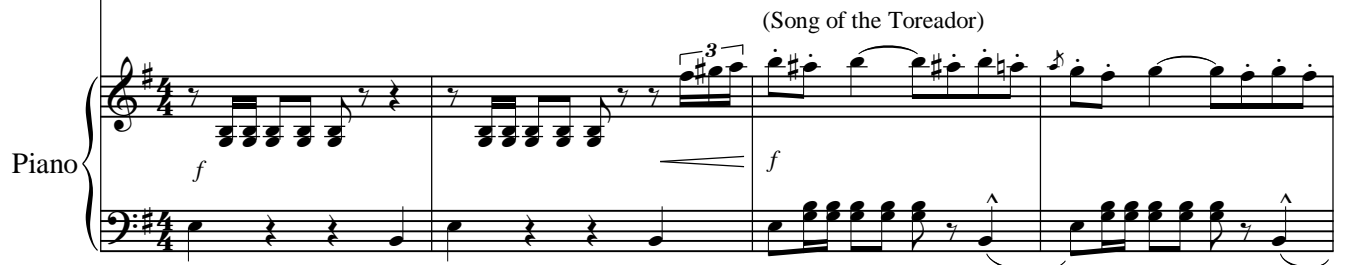
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Durée : 4'02"

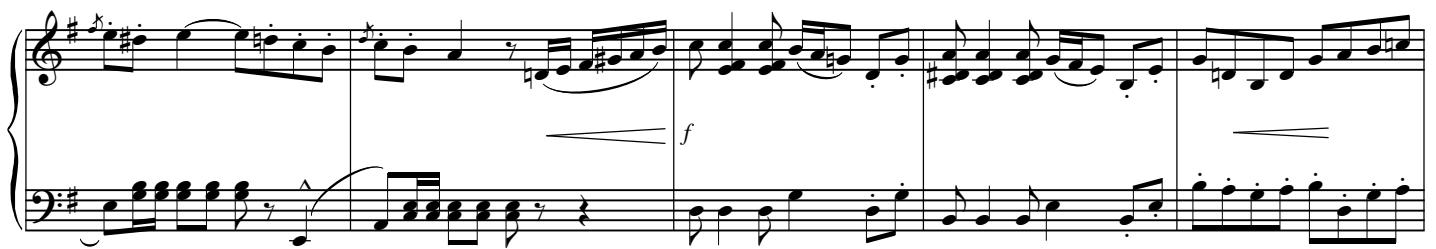
Moderato e risoluto  $\text{♩} = 96-100$

Violoncello

(Song of the Toreador)



5



10



15



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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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## I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro ♩ = 69 (♩ = 138)

Violoncello

Piano



The musical score consists of two staves: Violoncello (Cello) and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 69 beats (♩ = 69) and a half note equal to 138 beats (♩ = 138). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part features a strong dynamic of *f* (forte) at the beginning, which transitions to *mf* (mezzo-forte) in the middle section. The cello part has a melodic line with various dynamics including *f* and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

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EMR 10768	BACH, Johann S.	Arioso
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EMR 11113	FRANCK, César	Panis Angelicus
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EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
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EMR 14332	JOPLIN, Scott	The Entertainer
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EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
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