

# 20 Greatest Marches

Viola & Piano

**Arr.: Colette Mourey**

EMR 22468

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Viola and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. The Viola part features melodic lines with various dynamics including *mf* and *f*. The Piano part provides harmonic support with chords and bass lines, marked with dynamics such as *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, and *f*. The word 'fuero' is written above the piano part in measures 11, 16, and 21. The score concludes with a first and second ending at measure 21.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

  
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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Viola

Piano

*f*

*f*

*tr*

*mf*

13

*f*

18

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

  
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durée : 3'40"

Maestoso ♩ = 100

Viola

(simplified)

Piano

*ff*

R.H.

6

11

16

*ff*

*f*

(simplified)

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

**Allegro Vivace**

Viola

(simplified)

Piano

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*sfz*

*f*

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# 5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



Viola

Piano

*f* *mf*

5

11

16

1.

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# 6. March

21

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



The musical score is arranged for Viola and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measures 6, 11, and 16 clearly marked. The Viola part consists of a single melodic line. The Piano part is written in grand staff notation (treble and bass clefs). Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). There are several triplet markings (3) throughout the piece. A section starting at measure 16 is marked with a box containing the letter 'A'. The score concludes with a final cadence.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Viola

Piano

*f*

6

*sfz sfz sfz f mf*

13

**A**

*p*

19

*p sfz sfz sfz f*



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Viola

Piano

*ff pesante*

5

10 **A**

15

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# 9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

## Allegretto scherzando

Viola (simplified)

Piano *pp*

6

11

*mp*

*poco* *p*

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso  $\text{♩} = 132$

Viola

Piano

Simplified

*f*

7

10

13

Simplified

*mp*

*p*

19

*mp*

*mf*

# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Viola

Piano

*f*

*sfz*

7

*mp*

*p*

12

*fp*

*f*

17

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# 12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Viola

Piano

*mp*

*mf*

*tr*

6

11

# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 45"

**Allegro moderato e maestoso** ♩ = 84

Viola

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey



durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Viola

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Viola *mp espressivo*

Piano *f energico* (simplified) *p espressivo*

6 *ff ritmico*

11 *ff ritmico* *f*

16 *mp espressivo* *p espressi*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Viola

Piano

*f*

5

*f*

*mf*

9

13

*f*

1. 2.

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

Viola

Piano

*f*

*mf*

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Viola

Piano

*mp*

*ff*

*p*

6

11

*f*

*mf*

16

# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Viola

(Song of the Toreador)

Piano

*f*

*f*

5

10

*f*

*f*

*mf*

15

*f*

*f*

*ff*

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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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durée : 4'22"

## I

Ludwig Van Beethoven  
(1770-1827)

Arr.: Colette Mourey

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Viola

Piano

5

10

15

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