

20 Greatest Marches

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

EMR 22463

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Euphonium and Piano. It consists of five systems of music. The Euphonium part is written in a single staff with a treble clef and a key signature of two flats. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *deciso*. There are also performance markings like *ritmico* and *fuero*. The score is divided into measures, with some measures containing first and second endings. The overall tempo is marked as *Tempo di Marcia viva* with a quarter note equal to 160 beats per minute.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

Euphonium

Piano *f*

7

f

mf

13

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Euphonium

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

(simplified)

ff

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)


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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Euphonium

(simplified)

Piano

ff

sfz

p dolce

5

9

13

17 **A**

ff

sfz

f

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5. Majestic March

17


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Scott Joplin
(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩. = 100



The musical score is arranged for Euphonium and Piano. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 5, 11, and 16. The piano part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Euphonium part has a rest in the first system. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The score concludes with a first ending bracket at measure 16.

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6. March


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of 'Tempo di marcia viva' and a metronome marking of ♩ = 132. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 6, 11, and 16 indicated. The Euphonium part is mostly rests, with some melodic lines in the later measures. The Piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). A section marked 'A' begins at measure 16.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Euphonium

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Euphonium

Piano

ff pesante

5

10 **A**

14

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9. Marche Ecossaise


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Euphonium

(simplified) *tr* *tr* *tr* *tr*

Piano *pp*

6

11 *mp* *poco* *p*

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Euphonium

Piano

Simplified

f

7

10

13

Simplified

mp

p

19

mp

mf

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Euphonium



Piano

7



mp

p

12



fp

f

17



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12. Marche pour la Cérémonie des Turcs


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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Euphonium



5



9



13



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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant

(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Euphonium

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Euphonium

Piano

pp

p espressivo

6

11

16

mp

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15. Military March

65

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

The musical score is arranged for Euphonium and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of 66 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the start of the first staff. The Euphonium part starts with a rest in the first system, then enters with a melodic line marked 'mp espressivo'. The Piano part provides accompaniment with a 'f energico' texture in the first system, which then changes to 'p espressivo' in the second system. The second system includes a '(simplified)' marking above the Euphonium staff. The third system features a 'ff ritmico' section for both instruments. The fourth system returns to a 'mp espressivo' texture for the Euphonium and 'p espre' for the Piano.

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Euphonium

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

Euphonium

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Euphonium

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto $\text{♩} = 96-100$

Euphonium

Piano

(Song of the Toreador)

5

15

original

f *mf* *f* *ff*

3

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Euphonium

Piano

f

5

f

mf

10

f

ff

15

f

f

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EUPHONIUM & PIANO

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EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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